3/18/03

Dear Ted Griffen,

I understand that you are running for the school board this year, and that it is very important to you that you make a good impression on the community. This is important so that you receive the necessary votes to be elected into office. What I didn't realize before now is how political the school board is—it's just like running for any other political office (mayor, city council, etc).

Something that I do not understand is why you got so involved in Philip Malloy's case. I know that it has great potential to let you shine in a public setting—you are playing the hero who is setting everything right in the world and is righting all the wrongs that the school system is currently imposing on all of its students and our community, but don't you think you're taking the situation a little far? I mean, did you ever really listen to what either Philip or Miss Narwin *really* have to say? or did you just jump to conclusions about what is happening, letting the thrill of the moment carry you to fame?

One thing that I don't understand is how you can just speak without listening to what is going on around you, to what's being said and by whom and why. Meanings seem to be irrelevant to you, like they don't matter as long as you look good in public.

And so, I want you to know, that you do not have my vote. Sorry, but I just don't respect the way you've been behaving about the entire situation at Harrison High.

Sincerely,

Amanda Asbury

Unsent Letter, Amanda Asbury, BYU, 2003