QUESTIONING FOR FICTION TEXTS

| 1. The book / am reading/ that / read is ... One of the new words that I learned in this book and that I can use in my everyday conversations is ... It means ... <br> Here is the sentence from the text where I found the word: ... <br> I can use it in the following sentence: ... | 2. The book / am reading/that / read is ... I made many connections with this book. One of the connections I made is a Text-to-text connection / Text-to-world connection / Text -to-self connection. Here is why. When I read that ... it made me think of... because... |
| :---: | :---: |
| 3. The book / am reading/ that / read is ... When I read that... I wondered why/ what/ who/ where/ when/ how ... because... | 4. The book / am reading/ that / read is ... Here is a passage from the book I would like to share with you. I chose this because ... Oral Reading |
| 5. The book / am reading/ that / read is ... One of the big idea/themes of the book is... I think that because ... | 6. The book / am reading/ that / read is ... I am at the point where... is going on. I think that what will happen next is... because... |
| 7. The book / am reading/ that / read is ... The most important thing to know about my book is that ... because... Furthermore, I believe that... because... | 8. The book / am reading/ that / read is ... I was able to visualize this part of the book /see the movie of the story in my head when I read this passage (Oral reading) <br> The words that helped me visualized it well are... because... |
| 9. The book / am reading/ that / read is ... My opinion/perception of the book changed when .... My opinion/perception changed because... Now, I ... | 10. The book / am reading/ that / read is ... The part that intrigued me the most /least is when... I think that because... |
| 11. The book / am reading/that / read is ... The title is/is not appropriate because ... and ... Another title would be ... because... | 12. The book / am reading/ that / read is ... I recommend /do not recommend this book because... |

## LITERARY COMMUNITY CIRCLES

ROLL 1 OR 2 DICE AND ANSWER THE PROMPT CORRESPONDING TO THE NUMBER ROLLED

## QUESTIONING FOR NON-FICTION TEXTS

1. The book / am reading/that / read is ... One of the new words that $I$ learned in this book and that I can use in my everyday conversations is ... It means ...

Here is the sentence from the book where I found the word: ... I can use it in the following sentence: $\qquad$ 3. The book / am reading/ that / read is ... The part that intrigued me the most /least is when... I think that because...
5. The book / am reading/ that / read is ... I think the author makes an obvious distinction between facts and his/her personal opinion. I think that because...
2. The book / am reading/ that / read is ... I made many connections with this book. One of the connections I made is a Text-to-text connection / Text-to-world connection / Text-to-self connection. Here is why. When I read that ... it made me think of... because...
4. The book / am reading/ that / read is ... Here is a passage from the book I would like to share with you. I chose this because ...
Oral Reading
6. The book / am reading/ that / read is ... Here are 3 facts that I learned about ...
First of all, I learned that... It is important because...
I also learned that... It is important because...
But the most interesting fact is ... because...
8. The book / am reading/ that / read is.... I believe the information provided in the text is accurate and recent. I think that because...
10. Choose a prompt from this list for a classmate.
12. Choose a prompt from this list and answer it.

## LITERARY COMMUNITY CIRCLES

## ROLL 1 OR 2 DICE AND ANSWER THE PROMPT CORRESPONDING TO THE NUMBER ROLLED

ANNE-MARIE ROCHELEAU, ONTARIO, CANADA, 2011

## LITERARY COMMUNITY CIRCLES

## PREPARATION FOR THE LITERARY COMMUNITY CIRCLE

Students must come prepared for the activity. They should use bookmarks that have reading strategies questions and connections to guide them during their reading. They should use post-its to mark in the book where the answers to the prompts are.

## MATERIALS:

- Double-sided sheet with prompts for all students(fiction and non-fiction)
- 3-4 pairs or giant rolling dice


## PROCEDURE:

- Divides students into 3-4 groups (in circles)
- Give dice to groups
- Decide who starts in the groups
- Roll 1-2 dice
- No playing with the dice; whoever rolled them, is responsible for them during their sharing
- Share your reading with enthusiasm
- Discuss appropriately (respectfully, appropriate tone of voice, look at the person talking, ask questions for clarification or if you want to know more, do not interrupt when someone is talking)
- Respect all members of the group
- Thank the person for sharing

DURATION: 30 minutes, each student should have 2-3 turns. If a group is done, they can continue the activity or ask any questions they might have about the books that were presented in their group.

