



# Step Up to *Writing*®

## COMMON CORE STANDARDS ALIGNMENT

*Step Up to Writing*® Primary

*Step Up to Writing*® Intermediate

*Step Up to Writing*® Secondary

Aligned to Grades K–12 Common Core Standards

Date: 4-30-2011

# COMMON CORE STANDARDS ALIGNMENT

## MISSION STATEMENT

“The Common Core State Standards provide a consistent, clear understanding of what students are expected to learn, so teachers and parents know what they need to do to help them. The standards are designed to be robust and relevant to the real world, reflecting the knowledge and skills that our young people need for success in college and careers. With American students fully prepared for the future, our communities will be best positioned to compete successfully in the global economy.”

--Common Core State Standards Initiative



*Step Up to Writing* upholds the rigorous standards outlined by the Common Core State Standards Initiative. With writing, reading, speaking, and listening strategies, *Step Up* provides proven strategies and a common language that increases success across all domains.

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\*Includes the following strands: Informational Text, Language, Literature, Speaking/Listening, and Writing

## Reading Standards for Informational Text K–5

The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Kindergarten students:	Grade 1 students:	Grade 2 students:
<b>Key Ideas and Details</b>		
<p>1. With prompting and support, ask and answer questions about key details in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-4, 1-5, 1-8, 1-9, 1-18, 1-21, 1-27, 1-28, 1-29, 1-30, 1-38, 1-39, 1-40</p>	<p>1. Ask and answer questions about key details in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-4, 1-5, 1-8, 1-9, 1-18, 1-21, 1-27, 1-28, 1-29, 1-30, 1-38, 1-39, 1-40</p>	<p>1. Ask and answer such questions as <i>who</i>, <i>what</i>, <i>where</i>, <i>when</i>, <i>why</i>, and <i>how</i> to demonstrate understanding of key details in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-4, 1-5, 1-8, 1-9, 1-18, 1-21, 1-27, 1-28, 1-29, 1-30, 1-38, 1-39, 1-40</p>
<p>2. With prompting and support, identify the main topic and retell key details of a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-8, 1-9, 1-14, 1-15, 1-16, 1-17, 1-18, 1-19, 1-21, 1-22, 1-23, 1-25, 1-30, 1-31, 1-32, 1-35</p>	<p>2. Identify the main topic and retell key details of a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-8, 1-9, 1-14, 1-15, 1-16, 1-17, 1-18, 1-19, 1-21, 1-22, 1-23, 1-25, 1-30, 1-31, 1-32, 1-35</p>	<p>2. Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-8, 1-9, 1-14, 1-15, 1-16, 1-17, 1-18, 1-19, 1-21, 1-22, 1-23, 1-25, 1-30, 1-31, 1-32, 1-35</p>
<p>3. With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-30, 1-31, 9-12, 9-13, 9-16</p>	<p>3. Describe the connection between two individuals, events, ideas, or pieces of information in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-30, 1-31, 9-12, 9-13, 9-16</p>	<p>3. Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-30, 1-31, 9-12, 9-13, 9-16</p>

Kindergarten students:	Grade 1 students:	Grade 2 students:
<b>Craft and Structure</b>		
<p>4. With prompting and support, ask and answer questions about unknown words in a text.</p> <p>Step Up to Writing Alignment:</p> <p>2-1, 2-2, 2-3, 2-5, 2-6, 2-7, 2-8, 2-9, 2-10, 2-13</p>	<p>4. Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.</p> <p>Step Up to Writing Alignment:</p> <p>2-1, 2-2, 2-3, 2-5, 2-6, 2-7, 2-8, 2-9, 2-10, 2-13</p>	<p>4. Determine the meaning of words and phrases in a text relevant to a <i>grade 2 topic or subject area</i>.</p> <p>Step Up to Writing Alignment:</p> <p>2-1, 2-2, 2-3, 2-5, 2-6, 2-7, 2-8, 2-9, 2-10, 2-13</p>
<p>5. Identify the front cover, back cover, and title page of a book.</p> <p>Step Up to Writing Alignment:</p>	<p>5. Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-30, 1-31</p>	<p>5. Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.</p> <p>Step Up to Writing Alignment:</p> <p>1-30, 1-31</p>
<p>6. Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.</p> <p>Step Up to Writing Alignment:</p>	<p>6. Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.</p> <p>Step Up to Writing Alignment:</p>	<p>6. Identify the main purpose of a text, including what the author wants to answer, explain, or describe.</p> <p>Step Up to Writing Alignment:</p> <p>9-7</p>

Kindergarten students:	Grade 1 students:	Grade 2 students:
<b>Integration of Knowledge and Ideas</b>		
<p>7. With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).</p> <p>Step Up to Writing Alignment:</p> <p>1-18, 1-21, 1-30, 1-31</p>	<p>7. Use the illustrations and details in a text to describe its key ideas.</p> <p>Step Up to Writing Alignment:</p> <p>1-18, 1-21, 1-30, 1-31</p>	<p>7. Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-18, 1-21, 1-30, 1-31</p>
<p>8. With prompting and support, identify the reasons an author gives to support points in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-18, 1-21, 1-30, 1-31</p>	<p>8. Identify the reasons the author gives to support points in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-18, 1-21, 1-30, 1-31</p>	<p>8. Describe how reasons support specific points the author makes in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-18, 1-21, 1-27, 1-28, 1-29, 1-30, 1-31</p>
<p>9. With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).</p> <p>Step Up to Writing Alignment:</p> <p>1-30, 1-31, 9-3</p>	<p>9. Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).</p> <p>Step Up to Writing Alignment:</p> <p>1-30, 1-31, 9-3</p>	<p>9. Compare and contrast the most important points presented by two texts on the same topic.</p> <p>Step Up to Writing Alignment:</p> <p>1-30, 1-31, 9-3</p>

Kindergarten students:	Grade 1 students:	Grade 2 students:
Range of Reading and Level of Text Complexity		
<p>10. Actively engage in group reading activities with purpose and understanding.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. With prompting and support, read informational texts that are appropriately complex for grade 1.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. By the end of the year, read and comprehend informational texts—including history/social studies, science, and technical texts—in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>

## Language Standards K–5

The following standards for grades K-5 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.* Beginning in grade 3, skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk (\*). See the table on page 30 for a complete list and Appendix A for an example of how these skills develop in sophistication.

Kindergarten students:	Grade 1 students:	Grade 2 students:
Conventions of Standard English		
<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <ul style="list-style-type: none"> <li>a. Print many upper- and lowercase letters.</li> <li>b. Use frequently occurring nouns and verbs.</li> <li>c. Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes).</li> <li>d. Understand and use question words (interrogatives) (e.g., <i>who, what, where, when, why, how</i>).</li> <li>e. Use the most frequently occurring prepositions (e.g., <i>to, from, in, out, on, off, for, of, by, with</i>).</li> <li>f. Produce and expand complete sentences in shared language activities.</li> </ul>	<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <ul style="list-style-type: none"> <li>a. Print all upper- and lowercase letters.</li> <li>b. Use common, proper, and possessive nouns.</li> <li>c. Use singular and plural nouns with matching verbs in basic sentences (e.g., <i>He hops, We hop</i>).</li> <li>d. Use personal, possessive, and indefinite pronouns (e.g., <i>I, me, my; they, them, their; anyone, everything</i>).</li> <li>e. Use verbs to convey a sense of past, present, and future (e.g., <i>Yesterday I walked home; Today I walk home; Tomorrow I will walk home</i>).</li> <li>f. Use frequently occurring adjectives.</li> <li>g. Use frequently occurring conjunctions (e.g., <i>and, but, or, so, because</i>).</li> <li>h. Use determiners (e.g., articles, demonstratives).</li> <li>i. Use frequently occurring prepositions (e.g., <i>during, beyond, toward</i>).</li> <li>j. Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.</li> </ul>	<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <ul style="list-style-type: none"> <li>a. Use collective nouns (e.g., <i>group</i>).</li> <li>b. Form and use frequently occurring irregular plural nouns (e.g., <i>feet, children, teeth, mice, fish</i>).</li> <li>c. Use reflexive pronouns (e.g., <i>myself, ourselves</i>).</li> <li>d. Form and use the past tense of frequently occurring irregular verbs (e.g., <i>sat, hid, told</i>).</li> <li>e. Use adjectives and adverbs, and choose between them depending on what is to be modified.</li> <li>f. Produce, expand, and rearrange complete simple and compound sentences (e.g., <i>The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy</i>).</li> </ul>
Step Up to Writing Alignment:	Step Up to Writing Alignment:	Step Up to Writing Alignment:
<p>2-11 3-1 – 3-6, 3-13, 3-14 10-1, 10-2, 10-4</p>	<p>2-11 3-1 – 3-17 10-1, 10-2, 10-4</p>	<p>2-11 3-1 – 3-17 10-1, 10-2, 10-4</p>

<p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Capitalize the first word in a sentence and the pronoun <i>I</i>.</p> <p>b. Recognize and name end punctuation.</p> <p>c. Write a letter or letters for most consonant and short-vowel sounds (phonemes).</p> <p>d. Spell simple words phonetically, drawing on knowledge of sound-letter relationships.</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-8, 3-10 10-7</p>	<p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Capitalize dates and names of people.</p> <p>b. Use end punctuation for sentences.</p> <p>c. Use commas in dates and to separate single words in a series.</p> <p>d. Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.</p> <p>e. Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-8, 3-10 10-7</p>	<p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Capitalize holidays, product names, and geographic names.</p> <p>b. Use commas in greetings and closings of letters.</p> <p>c. Use an apostrophe to form contractions and frequently occurring possessives.</p> <p>d. Generalize learned spelling patterns when writing words (e.g., cage <math>\Rightarrow</math> badge; boy <math>\Rightarrow</math> boil).</p> <p>e. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-8, 3-10 10-7</p>
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Kindergarten students:	Grade 1 students:	Grade 2 students:
Knowledge of Language		
<p>3. (Begins in grade 2).</p> <p>Step Up to Writing Alignment:</p>	<p>3. (Begins in grade 2).</p> <p>Step Up to Writing Alignment:</p>	<p>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-8, 3-10 10-7</p>

Kindergarten students:	Grade 1 students:	Grade 2 students:
Vocabulary Acquisition and Use		
<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>kindergarten reading and content</i>.</p> <p>a. Identify new meanings for familiar words and apply them accurately (e.g., knowing <i>duck</i> is a bird and learning the verb to <i>duck</i>).</p> <p>b. Use the most frequently occurring inflections and affixes (e.g., <i>-ed, -s, re-, un-, pre-, -ful, -less</i>) as a clue to the meaning of an unknown word.</p> <p>Step Up to Writing Alignment:</p> <p>2-1, 2-3, 2-4, 2-6, 2-13</p>	<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 1 reading and content</i>, choosing flexibly from an array of strategies.</p> <p>a. Use sentence-level context as a clue to the meaning of a word or phrase.</p> <p>b. Use frequently occurring affixes as a clue to the meaning of a word.</p> <p>c. Identify frequently occurring root words (e.g., <i>look</i>) and their inflectional forms (e.g., <i>looks, looked, looking</i>).</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-4, 2-6 – 2-13</p>	<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 2 reading and content</i>, choosing flexibly from an array of strategies.</p> <p>a. Use sentence-level context as a clue to the meaning of a word or phrase.</p> <p>b. Determine the meaning of a new word formed when a known prefix is added to a known word (e.g., <i>happy/unhappy, tell/retell</i>).</p> <p>c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., <i>addition, additional</i>).</p> <p>d. Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., <i>birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark</i>).</p> <p>e. Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-13</p>

<p>5. With guidance and support from adults, explore word relationships and nuances in word meanings.</p> <p>a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts categories represent.</p> <p>b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).</p> <p>c. Identify real-life connections between words and their use (e.g., note places at school that are <i>colorful</i>).</p> <p>d. Distinguish shades of meaning among verbs describing the same general action (e.g., <i>walk, march, strut, prance</i>) by acting out the meanings.</p> <p>Step Up to Writing Alignment:</p> <p>2-1, 2-3, 2-4, 2-6, 2-10, 2-11, 2-13</p>	<p>5. With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.</p> <p>a. Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.</p> <p>b. Define words by category and by one or more key attributes (e.g., a <i>duck</i> is a bird that swims; a <i>tiger</i> is a large cat with stripes).</p> <p>c. Identify real-life connections between words and their use (e.g., note places at home that are <i>cozy</i>).</p> <p>d. Distinguish shades of meaning among verbs differing in manner (e.g., <i>look, peek, glance, stare, glare, scowl</i>) and adjectives differing in intensity (e.g., <i>large, gigantic</i>) by defining or choosing them or by acting out the meanings.</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-4, 2-6 – 2-13</p>	<p>5. Demonstrate understanding of word relationships and nuances in word meanings.</p> <p>a. Identify real-life connections between words and their use (e.g., describe foods that are <i>spicy</i> or <i>juicy</i>).</p> <p>b. Distinguish shades of meaning among closely related verbs (e.g., <i>toss, throw, hurl</i>) and closely related adjectives (e.g., <i>thin, slender, skinny, scrawny</i>).</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-13</p>
<p>6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts.</p> <p>Step Up to Writing Alignment:</p> <p>2-1, 2-3, 2-4, 2-6, 2-10, 2-11, 2-13</p>	<p>6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., <i>because</i>).</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-4, 2-6 – 2-13</p>	<p>6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., <i>When other kids are happy that makes me happy</i>).</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-13</p>

## Reading Standards for Literature K–5

The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Kindergarten students:	Grade 1 students:	Grade 2 students:
Key Ideas and Details		
<p>1. With prompting and support, ask and answer questions about key details in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-38, 1-39, 1-40</p>	<p>1. Ask and answer questions about key details in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-38, 1-39, 1-40</p>	<p>1. Ask and answer such questions as <i>who</i>, <i>what</i>, <i>where</i>, <i>when</i>, <i>why</i>, and <i>how</i> to demonstrate understanding of key details in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-38, 1-39, 1-40 3-5</p>
<p>2. With prompting and support, retell familiar stories, including key details.</p> <p>Step Up to Writing Alignment:</p> <p>1-32, 1-33, 1-35</p>	<p>2. Retell stories, including key details, and demonstrate understanding of their central message or lesson.</p> <p>Step Up to Writing Alignment:</p> <p>1-32, 1-33, 1-34, 1-35, 1-36, 1-37 6-1, 6-2, 6-4</p>	<p>2. Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.</p> <p>Step Up to Writing Alignment:</p> <p>1-32, 1-33, 1-34, 1-35, 1-36, 1-37 6-1, 6-2, 6-4</p>
<p>3. With prompting and support, identify characters, settings, and major events in a story.</p> <p>Step Up to Writing Alignment:</p> <p>1-9, 1-20, 1-21, 1-32, 1-33 6-7, 6-8</p>	<p>3. Describe characters, settings, and major events in a story, using key details.</p> <p>Step Up to Writing Alignment:</p> <p>1-9, 1-20, 1-21, 1-32, 1-33, 1-34 6-1, 6-2, 6-4, 6-7, 6-8, 6-9, 6-10</p>	<p>3. Describe how characters in a story respond to major events and challenges.</p> <p>Step Up to Writing Alignment:</p> <p>1-9, 1-20, 1-21, 1-32, 1-33, 1-34 6-1, 6-2, 6-4, 6-7, 6-8, 6-9, 6-10</p>

Kindergarten students:	Grade 1 students:	Grade 2 students:
<b>Craft and Structure</b>		
<p>4. Ask and answer questions about unknown words in a text.</p> <p>Step Up to Writing Alignment:</p> <p>2-1, 2-3, 2-6</p>	<p>4. Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.</p> <p>Step Up to Writing Alignment:</p> <p>2-1</p>	<p>4. Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.</p> <p>Step Up to Writing Alignment:</p> <p>2-1 3-15 9-14</p>
<p>5. Recognize common types of texts (e.g., storybooks, poems).</p> <p>Step Up to Writing Alignment:</p> <p>4-1, 4-2, 4-4</p>	<p>5. Explain major differences between books that tell stories and books that give information, drawing on reading of a wide range of text types.</p> <p>Step Up to Writing Alignment:</p> <p>4-1, 4-2, 4-4</p>	<p>5. Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.</p> <p>Step Up to Writing Alignment:</p> <p>4-1, 4-2, 4-4</p>
<p>6. With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.</p> <p>Step Up to Writing Alignment:</p> <p>1-32</p>	<p>6. Identify who is telling the story at various points in a text.</p> <p>Step Up to Writing Alignment:</p> <p>4-16</p>	<p>6. Acknowledge difference in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.</p> <p>Step Up to Writing Alignment:</p> <p>9-7</p>

Kindergarten students:	Grade 1 students:	Grade 2 students:
<b>Integration of Knowledge and Ideas</b>		
<p>7. With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).</p> <p>Step Up to Writing Alignment:</p> <p>1-10 6-7</p>	<p>7. Use illustrations and details in a story to describe its characters, setting, or events.</p> <p>Step Up to Writing Alignment:</p> <p>1-10 6-7</p>	<p>7. Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.</p> <p>Step Up to Writing Alignment:</p> <p>1-10 6-7</p>
<p>8. (Not applicable to literature)</p> <p>Step Up to Writing Alignment:</p>	<p>8. (Not applicable to literature)</p> <p>Step Up to Writing Alignment:</p>	<p>8. (Not applicable to literature)</p> <p>Step Up to Writing Alignment:</p>
<p>9. With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.</p> <p>Step Up to Writing Alignment:</p> <p>1-30</p>	<p>9. Compare and contrast the adventures and experiences of characters in stories.</p> <p>Step Up to Writing Alignment:</p> <p>1-30 9-3</p>	<p>9. Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.</p> <p>Step Up to Writing Alignment:</p> <p>1-30 9-3</p>

Kindergarten students:	Grade 1 students:	Grade 2 students:
Range of Reading and Level of Text Complexity		
<p>10. Actively engage in group reading activities with purpose and understanding.</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-4, 1-5, 1-6, 1-8, 1-9, 1-10, 1-11, 1-12, 1-13, 1-14, 1-15, 1-16, 1-18, 1-19, 1-20, 1-21, 1-25, 1-26, 1-30, 1-31</p>	<p>10. With prompting and support, read prose and poetry of appropriate complexity for grade 1.</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-3, 1-4, 1-5, 1-6, 1-7, 1-8, 1-9, 1-10, 1-11, 1-12, 1-13, 1-14, 1-15, 1-16, 1-17, 1-18, 1-19, 1-20, 1-21, 1-23, 1-25, 1-26, 1-30, 1-31, 1-32, 1-33, 1-34, 1-35, 1-36, 1-37, -38, 1-39, 1-40, 1-42, 1-43, 1-44</p>	<p>10. By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-3, 1-4, 1-5, 1-6, 1-7, 1-8, 1-9, 1-10, 1-11, 1-12, 1-13, 1-14, 1-15, 1-16, 1-17, 1-18, 1-19, 1-20, 1-21, 1-23, 1-24, 1-25, 1-26, 1-27, 1-28, 1-29, 1-30, 1-31, 1-32, 1-33, 1-34, 1-35, 1-36, 1-37, -38, 1-39, 1-40, 1-41, 1-42, 1-43, 1-44</p>

## Speaking and Listening Standards K–5

The following standards for K-5 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Kindergarten students:	Grade 1 students:	Grade 2 students:
<b>Comprehension and Collaboration</b>		
<p>1. Participate in collaborative conversations with diverse partners about <i>kindergarten topics and texts</i> with peers and adults in small and larger groups.</p> <p>a. Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).</p> <p>b. Continue a conversation through multiple exchanges.</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-4 – 1-6, 1-9 – 1-11 8-15, 8-16</p>	<p>1. Participate in collaborative conversations with diverse partners about <i>grade 1 topics and texts</i> with peers and adults in small and larger groups.</p> <p>a. Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).</p> <p>b. Build on others' talk in conversations by responding to the comments of others through multiple exchanges.</p> <p>c. Ask questions to clear up any confusion about the topics and texts under discussion.</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-4 – 1-7, 1-9 – 1-11 8-15, 8-16</p>	<p>1. Participate in collaborative conversations with diverse partners about <i>grade 2 topics and texts</i> with peers and adults in small and larger groups.</p> <p>a. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).</p> <p>b. Build on others' talk in conversations by linking their comments to the remarks of others.</p> <p>c. Ask for clarification and further explanation as needed about the topics and texts under discussion.</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-4 – 1-7, 1-9 – 1-11 8-15, 8-16</p>
<p>2. Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.</p> <p>Step Up to Writing Alignment:</p> <p>1-38 – 1-40 8-8, 8-15</p>	<p>2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media.</p> <p>Step Up to Writing Alignment:</p> <p>1-38 – 1-40 8-8, 8-15</p>	<p>2. Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-9, 1-18, 1-19, 1-21, 1-23, 1-24 8-14, 8-15 9-5</p>

<p>3. Ask and answer questions in order to seek help, get information, or clarify something that is not understood.</p> <p>Step Up to Writing Alignment:</p> <p>1-38 8-8</p>	<p>3. Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.</p> <p>Step Up to Writing Alignment:</p> <p>1-38 8-8, 8-15</p>	<p>3. Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.</p> <p>Step Up to Writing Alignment:</p> <p>1-38 8-8, 8-15</p>
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Kindergarten students:	Grade 1 students:	Grade 2 students:
<b>Presentation of Knowledge and Ideas</b>		
<p>4. Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.</p> <p>Step Up to Writing Alignment:</p> <p>8-1, 8-2, 8-4, 8-5</p>	<p>4. Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.</p> <p>Step Up to Writing Alignment:</p> <p>8-1, 8-2, 8-4, 8-5, 8-9, 8-13</p>	<p>4. Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.</p> <p>Step Up to Writing Alignment:</p> <p>8-1 – 8-5, 8-7, 8-9, 8-13</p>
<p>5. Add drawings or other visual displays to descriptions as desired to provide additional detail.</p> <p>Step Up to Writing Alignment:</p> <p>1-35 6-7 8-1, 8-2</p>	<p>5. Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.</p> <p>Step Up to Writing Alignment:</p> <p>1-35 6-7 8-1, 8-2</p>	<p>5. Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.</p> <p>Step Up to Writing Alignment:</p> <p>1-35 6-7 8-1, 8-2</p>
<p>6. Speak audibly and express thoughts, feelings, and ideas clearly.</p> <p>Step Up to Writing Alignment:</p> <p>8-1, 8-2, 8-4</p>	<p>6. Produce complete sentences when appropriate to task and situation. (See grade 1 Language standards 1 and 3 on page 26 for specific expectations.)</p> <p>Step Up to Writing Alignment:</p> <p>8-1, 8-2, 8-4</p>	<p>6. Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 2 Language standards 1 and 3 on pages 26 and 27 for specific expectations.)</p> <p>Step Up to Writing Alignment:</p> <p>8-1 – 8-4</p>

## Writing Standards K–5

The following standards for K-5 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades. The expected growth in student writing ability is reflected both in the standards themselves and in the collection of annotated student writing samples in Appendix C.*

Kindergarten students:	Grade 1 students:	Grade 2 students:
<b>Text Types and Purposes</b>		
<p>1. Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., <i>My favorite book is ...</i>).</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-8, 1-9, 1-10, 1-11, 1-32</p>	<p>1. Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-8, 1-9, 1-10, 1-11, 1-32</p>	<p>1. Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., <i>because, and, also</i>) to connect opinion and reasons, and provide a concluding statement or section.</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-8, 1-9, 1-10, 1-11, 1-32</p>
<p>2. Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.</p> <p>Step Up to Writing Alignment:</p> <p>4-1 – 4-3, 4-6 – 4-8, 4-10 – 4-13, 4-17, 4-22, 4-24 5-1, 5-2</p>	<p>2. Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.</p> <p>Step Up to Writing Alignment:</p> <p>4-1 - 4-3, 4-5 – 4-15, 4-17 – 4-24, 4-27, 4-30 – 4-32 5-1, 5-2, 5-4, 5-5, 5-8, 5-11, 5-17, 5-20</p>	<p>2. Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.</p> <p>Step Up to Writing Alignment:</p> <p>4-1 - 4-24, 4-26 – 4-32 5-1 - 5-12, 5-14 -5-22</p>
<p>3. Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.</p> <p>Step Up to Writing Alignment:</p> <p>6-5, 6-7, 6-8, 6-12, 6-16, 6-17, 6-19 7-1 – 7-5</p>	<p>3. Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.</p> <p>Step Up to Writing Alignment:</p> <p>6-1 – 6-13, 6-15 – 6-20 7-1 – 7-5</p>	<p>3. Write narratives in which they recount a well-elaborated event or short sequence of events; include details to describe actions, thoughts, and feelings; use temporal words to signal event order; and provide a sense of closure.</p> <p>Step Up to Writing Alignment:</p> <p>6-1 – 6-24 7-1 – 7-5</p>

Kindergarten students:	Grade 1 students:	Grade 2 students:
<b>Production and Distribution of Writing</b>		
<p>4. (Begins in grade 3)</p> <p>Step Up to Writing Alignment:</p>	<p>4. (Begins in grade 3)</p> <p>Step Up to Writing Alignment:</p>	<p>4. (Begins in grade 3)</p> <p>Step Up to Writing Alignment:</p>
<p>5. With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.</p> <p>Step Up to Writing Alignment:</p> <p>4-5 6-19</p>	<p>5. With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.</p> <p>Step Up to Writing Alignment:</p> <p>4-5 6-11, 6-19, 6-20 10-3 – 10-5</p>	<p>5. With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.</p> <p>Step Up to Writing Alignment:</p> <p>4-5 6-19, 6-20, 6-22, 6-24 10-3 – 10-6, 10-9</p>
<p>6. With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.</p> <p>Step Up to Writing Alignment:</p>	<p>6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.</p> <p>Step Up to Writing Alignment:</p>	<p>6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.</p> <p>Step Up to Writing Alignment:</p>

Kindergarten students:	Grade 1 students:	Grade 2 students:
<b>Research to Build and Present Knowledge</b>		
<p>7. Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).</p> <p>Step Up to Writing Alignment:</p> <p>1-25 Sections 4-5 9-2, 9-5</p>	<p>7. Participate in shared research and writing projects (e.g., explore a number of “how-to” books on a given topic and use them to write a sequence of instruction).</p> <p>Step Up to Writing Alignment:</p> <p>1-25 Sections 4-5 9-9, 9-13</p>	<p>7. Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).</p> <p>Step Up to Writing Alignment:</p> <p>1-22, 1-25 Sections 4-5 9-2, 9-9, 9-12, 9-13, 9-16</p>
<p>8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.</p> <p>Step Up to Writing Alignment:</p> <p>1-14 – 1-16, 1-18 – 1-21, 1-25, 1-26, 1-38 – 1-40</p>	<p>8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.</p> <p>Step Up to Writing Alignment:</p> <p>1-14 – 1-21, 1-23, 1-25, 1-26, 1-38 – 1-40</p>	<p>8. Recall information from experiences or gather information from provided sources to answer a question.</p> <p>Step Up to Writing Alignment:</p> <p>1-14 – 1-23, 1-25, 1-26, 1-38 – 1-40</p>
<p>9. (Begins in grade 4)</p> <p>Step Up to Writing Alignment:</p>	<p>9. (Begins in grade 4)</p> <p>Step Up to Writing Alignment:</p>	<p>9. (Begins in grade 4)</p> <p>Step Up to Writing Alignment:</p>

Kindergarten students:	Grade 1 students:	Grade 2 students:
<b>Range of Writing</b>		
<p>10. (Begins in grade 3)</p> <p>Step Up to Writing Alignment:</p>	<p>10. (Begins in grade 3)</p> <p>Step Up to Writing Alignment:</p>	<p>10. (Begins in grade 3)</p> <p>Step Up to Writing Alignment:</p>

## Reading Standards for Informational Text K–5

The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Grade 3 students:	Grade 4 students:	Grade 5 students:
Key Ideas and Details		
<p>1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-36, 1-37, 1-38, 1-39</p>	<p>1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-9, 1-13, 1-14, 1-15, 1-16, 1-17, 1-18, 1-20, 1-23, 1-24, 1-26, 1-27, 1-28, 1-29, 1-30, 1-31</p>	<p>1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-7, 1-13, 1-31</p>
<p>2. Determine the main idea of a text; recount the key details and explain how they support the main idea.</p> <p>Step Up to Writing Alignment:</p> <p>1-13, 1-14, 1-15, 1-16, 1-17, 1-18, 1-20, 1-21, 1-23, 1-24, 1-25, 1-29, 1-30, 1-31, 1-33, 1-34, 1-35, 1-40</p>	<p>2. Determine the main idea of a text and explain how it is supported by key details; summarize the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-13, 1-14, 1-15, 1-16, 1-17, 1-18, 1-20, 1-21, 1-23, 1-24, 1-25, 1-29, 1-30, 1-31, 1-33, 1-34, 1-35, 1-40</p>	<p>2. Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-13, 1-14, 1-15, 1-16, 1-17, 1-18, 1-20, 1-21, 1-23, 1-24, 1-25, 1-29, 1-30, 1-31, 1-33, 1-34, 1-35, 1-40</p>
<p>3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.</p> <p>Step Up to Writing Alignment:</p> <p>1-29, 1-30, 9-12, 9-13, 9-16</p>	<p>3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on scientific information in the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-29, 1-30, 9-12, 9-13, 9-16</p>	<p>3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-29, 1-30, 9-12, 9-13, 9-16</p>

Grade 3 students:	Grade 4 students:	Grade 5 students:
<b>Craft and Structure</b>		
<p>4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 3 topic or subject area</i>.</p> <p>Step Up to Writing Alignment:</p> <p>2-1, 2-2, 2-3, 2-5, 2-6, 2-7, 2-8, 2-9, 2-10, 2-14</p>	<p>4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a <i>grade 4 topic or subject area</i>.</p> <p>Step Up to Writing Alignment:</p> <p>2-1, 2-2, 2-3, 2-5, 2-6, 2-7, 2-8, 2-9, 2-10, 2-14</p>	<p>4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 5 topic or subject area</i>.</p> <p>Step Up to Writing Alignment:</p> <p>2-1, 2-2, 2-3, 2-5, 2-6, 2-7, 2-8, 2-9, 2-10, 2-14</p>
<p>5. Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.</p> <p>Step Up to Writing Alignment:</p> <p>1-29, 1-30</p>	<p>5. Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-29, 1-30</p>	<p>5. Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.</p> <p>Step Up to Writing Alignment:</p> <p>1-29, 1-30</p>
<p>6. Distinguish their own point of view from that of the author of a text.</p> <p>Step Up to Writing Alignment:</p> <p>9-7</p>	<p>6. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.</p> <p>Step Up to Writing Alignment:</p> <p>9-7</p>	<p>6. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p> <p>Step Up to Writing Alignment:</p> <p>9-7</p>

<b>Grade 3 students:</b>	<b>Grade 4 students:</b>	<b>Grade 5 students:</b>
<b>Integration of Knowledge and Ideas</b>		
<p>7. Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-22, 1-29, 1-30</p>	<p>7. Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-22, 1-29, 1-30</p>	<p>7. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-22, 1-29, 1-30</p>
<p>8. Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-29, 1-30</p>	<p>8. Explain how an author uses reasons and evidence to support particular points in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-26, 1-27, 1-28, 1-29, 1-30</p>	<p>8. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).</p> <p>Step Up to Writing Alignment:</p> <p>1-26, 1-27, 1-28, 1-29, 1-30</p>
<p>9. Compare and contrast the most important points and key details presented in two texts on the same topic.</p> <p>Step Up to Writing Alignment:</p> <p>1-29, 1-30 9-3</p>	<p>9. Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.</p> <p>Step Up to Writing Alignment:</p> <p>1-29, 1-30 8-7 9-3</p>	<p>9. Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.</p> <p>Step Up to Writing Alignment:</p> <p>1-29, 1-30 8-7 9-3</p>

Grade 3 students:	Grade 4 students:	Grade 5 students:
Range of Reading and Level of Text Complexity		
<p>10. By the end of the year, read and comprehend informational texts—including history/social studies, science, and technical texts—at the high end of grades 2-3 text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. By the end of the year, read and comprehend informational texts—including history/social studies, science, and technical texts—in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. By the end of the year, read and comprehend informational texts—including history/social studies, science, and technical texts—at the high end of the grades 4-5 text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>

## Language Standards K–5

The following standards for grades K-5 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.* Beginning in grade 3, skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk (\*). See the table on page 30 for a complete list and Appendix A for an example of how these skills develop in sophistication.

Grade 3 students:	Grade 4 students:	Grade 5 students:
Conventions of Standard English		
<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their function in particular sentences.</p> <p>b. Form and use regular and irregular plural nouns.</p> <p>c. Use abstract nouns (e.g., <i>childhood</i>).</p> <p>d. Form and use regular and irregular verbs.</p> <p>e. Form and use the simple (e.g., <i>I walked</i>; <i>I walk</i>; <i>I will walk</i>) verb tenses.</p> <p>f. Ensure subject-verb and pronoun-antecedent agreement.*</p> <p>g. Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.</p> <p>h. Use coordinating and subordinating conjunctions.</p> <p>i. Produce simple, compound, and complex sentences.</p>	<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. Use relative pronouns (<i>who</i>, <i>whose</i>, <i>whom</i>, <i>which</i>, <i>that</i>) and relative adverbs (<i>where</i>, <i>when</i>, <i>why</i>).</p> <p>b. Form and use progressive (e.g., <i>I was walking</i>; <i>I am walking</i>; <i>I will be walking</i>) verb tenses.</p> <p>c. Use modal auxiliaries (e.g., <i>can</i>, <i>may</i>, <i>must</i>) to convey various conditions.</p> <p>d. Order adjectives within sentences according to conventional patterns (e.g., <i>a small red bag</i> rather than <i>a red small bag</i>).</p> <p>e. Form and use prepositional phrases.</p> <p>f. Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.*</p> <p>g. Correctly use frequently confused words (e.g., <i>to</i>, <i>too</i>, <i>two</i>; <i>there</i>, <i>their</i>).*</p>	<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.</p> <p>b. Form and use the perfect (e.g., <i>I had walked</i>; <i>I have walked</i>; <i>I will have walked</i>) verb tenses.</p> <p>c. Use verb tense to convey various times, sequences, states, and conditions.</p> <p>d. Recognize and correct inappropriate shifts in verb tense.*</p> <p>e. Use correlative conjunctions (e.g., <i>either/or</i>, <i>neither/nor</i>).</p>
Step Up to Writing Alignment:	Step Up to Writing Alignment:	Step Up to Writing Alignment:
2-4, 2-11 3-1 – 3-15 10-1, 10-4	2-4, 2-11 3-1 – 3-15 10-1, 10-4	2-4, 2-11 3-1 – 3-15 10-1, 10-4

<p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Capitalize appropriate words in titles.</p> <p>b. Use commas in addresses.</p> <p>c. Use commas and quotation marks in dialogue.</p> <p>d. Form and use possessives.</p> <p>e. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., <i>sitting, smiled, cries, happiness</i>).</p> <p>f. Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.</p> <p>g. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.</p> <p>Step Up to Writing Alignment:</p> <p>2-2 – 2-6 3-8, 3-9, 3-13 – 3-16 10-7</p>	<p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Use correct capitalization.</p> <p>b. Use commas and quotation marks to mark direct speech and quotations from a text.</p> <p>c. Use a comma before a coordinating conjunction in a compound sentence.</p> <p>d. Spell grade-appropriate words correctly, consulting references as needed.</p> <p>Step Up to Writing Alignment:</p> <p>3-8, 3-9, 3-13 – 3-16 10-7</p>	<p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Use punctuation to separate items in a series.*</p> <p>b. Use a comma to separate an introductory element from the rest of the sentence.</p> <p>c. Use a comma to set off the words <i>yes</i> and <i>no</i> (e.g., <i>Yes, thank you</i>), to set off a tag question from the rest of the sentence (e.g., <i>It's true, isn't it?</i>), and to indicate direct address (e.g., <i>Is that you, Steve?</i>).</p> <p>d. Use underlining, quotation marks, or italics to indicate titles of works.</p> <p>e. Spell grade-appropriate words correctly, consulting references as needed.</p> <p>Step Up to Writing Alignment:</p> <p>3-8, 3-9, 3-13 – 3-16 10-7</p>
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Grade 3 students:	Grade 4 students:	Grade 5 students:
Knowledge of Language		
<p>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>a. Choose words and phrases for effect.*</p> <p>b. Recognize and observe differences between the conventions of spoken and written standard English.</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-19 10-5</p>	<p>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>a. Choose words and phrases to convey ideas precisely.*</p> <p>b. Choose punctuation for effect.*</p> <p>c. Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-19 10-5</p>	<p>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.</p> <p>b. Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-19 10-5</p>

Grade 3 students:	Grade 4 students:	Grade 5 students:
Vocabulary Acquisition and Use		
<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 3 reading and content</i>, choosing flexibly from a range of strategies.</p> <p>a. Use sentence-level context as a clue to the meaning of a word or phrase.</p> <p>b. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., <i>agreeable/disagreeable</i>, <i>comfortable/uncomfortable</i>, <i>care/careless</i>, <i>heat/preheat</i>).</p> <p>c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., <i>company</i>, <i>companion</i>).</p> <p>d. Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 4 reading and content</i>, choosing flexibly from an array of strategies.</p> <p>a. Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.</p> <p>b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>telegraph</i>, <i>photograph</i>, <i>autograph</i>).</p> <p>c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 5 reading and content</i>, choosing flexibly from an array of strategies.</p> <p>a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.</p> <p>b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>photograph</i>, <i>photosynthesis</i>).</p> <p>c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p> <p>Step Up to Writing Alignment:</p> <p>1-29 2-1 – 2-14 9-6</p>
<p>5. Demonstrate understanding of word relationships and nuances in word meanings.</p> <p>a. Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., <i>take steps</i>).</p> <p>b. Identify real-life connections between words and their use (e.g., describe people who are <i>friendly</i> or <i>helpful</i>).</p> <p>c. Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., <i>knew</i>, <i>believed</i>, <i>suspected</i>, <i>heard</i>, <i>wondered</i>).</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Explain the meaning of simple similes and metaphors (e.g., <i>as pretty as a picture</i>) in context.</p> <p>b. Recognize and explain the meaning of common idioms, adages, and proverbs.</p> <p>c. Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Interpret figurative language, including similes and metaphors, in context.</p> <p>b. Recognize and explain the meaning of common idioms, adages, and proverbs.</p> <p>c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>

<p>6. Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., <i>After dinner that night we went looking for them</i>).</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., <i>quizzed, whined, stammered</i>) and that are basic to a particular topic (e.g., <i>wildlife, conservation, and endangered</i> when discussing animal preservation).</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., <i>however, although, nevertheless, similarly, moreover, in addition</i>).</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>
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## Reading Standards for Literature K–5

The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Grade 3 students:	Grade 4 students:	Grade 5 students:
Key Ideas and Details		
<p>1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-36, 1-37, 1-38, 1-39</p>	<p>1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-9, 1-13, 1-14, 1-15, 1-16, 1-17, 1-18, 1-20, 1-23, 1-24, 1-26, 1-27, 1-28, 1-29, 1-30, 1-31</p>	<p>1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-7, 1-13, 1-31</p>
<p>2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-10, 1-17, 1-20, 1-23, 1-25, 1-29, 1-31, 1-32, 1-33, 1-35, 1-40</p>	<p>2. Determine the theme of a story, drama, or poem from details in the text; summarize the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-10, 1-17, 1-20, 1-23, 1-25, 1-31, 1-32, 1-33, 1-34, 1-35, 1-40</p>	<p>2. Determine the theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-10, 1-17, 1-19, 1-20, 1-23, 1-25, 1-29, 1-31, 1-32, 1-33, 1-34, 1-35, 1-40</p>
<p>3. Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.</p> <p>Step Up to Writing Alignment:</p> <p>1-9, 1-19, 1-20, 1-32 6-7, 6-8, 6-9, 6-10</p>	<p>3. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., character's thoughts, words, or actions).</p> <p>Step Up to Writing Alignment:</p> <p>1-9, 1-19, 1-20, 1-23, 1-25, 1-32 6-1, 6-2, 6-4, 6-7, 6-8, 6-9, 6-10</p>	<p>3. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).</p> <p>Step Up to Writing Alignment:</p> <p>1-9, 1-19, 1-20, 1-23, 1-25, 1-32 6-1, 6-2, 6-4, 6-7, 6-8, 6-9, 6-10</p>

Grade 3 students:	Grade 4 students:	Grade 5 students:
<b>Craft and Structure</b>		
<p>4. Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.</p> <p>Step Up to Writing Alignment:</p> <p>2-1, 2-2, 2-3, 2-5, 2-6</p>	<p>4. Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).</p> <p>Step Up to Writing Alignment:</p> <p>2-1, 2-2, 2-3, 2-5, 2-6</p>	<p>4. Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes</p> <p>Step Up to Writing Alignment:</p> <p>2-1, 2-2, 2-3, 2-5, 2-6 3-15 9-14</p>
<p>5. Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.</p> <p>Step Up to Writing Alignment:</p> <p>4-1, 4-2, 4-4 6-1, 6-2 9-14, 9-15</p>	<p>5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., cast of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.</p> <p>Step Up to Writing Alignment:</p> <p>4-1, 4-2, 4-4 6-1, 6-2 9-14, 9-15</p>	<p>5. Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.</p> <p>Step Up to Writing Alignment:</p> <p>4-1, 4-2, 4-4 6-1, 6-2 9-14, 9-15</p>
<p>6. Distinguish their own point of view from that of the narrator or those of the characters.</p> <p>Step Up to Writing Alignment:</p> <p>9-7</p>	<p>6. Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.</p> <p>Step Up to Writing Alignment:</p> <p>4-17 9-7</p>	<p>6. Describe how a narrator's or speaker's point of view influences how events are described.</p> <p>Step Up to Writing Alignment:</p> <p>9-7</p>

Grade 3 students:	Grade 4 students:	Grade 5 students:
<b>Integration of Knowledge and Ideas</b>		
<p>7. Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).</p> <p>Step Up to Writing Alignment:</p> <p>1-10 6-7</p>	<p>7. Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-10 6-7</p>	<p>7. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).</p> <p>Step Up to Writing Alignment:</p> <p>1-10 6-7</p>
<p>8. (Not applicable to literature)</p> <p>Step Up to Writing Alignment:</p>	<p>8. (Not applicable to literature)</p> <p>Step Up to Writing Alignment:</p>	<p>8. (Not applicable to literature)</p> <p>Step Up to Writing Alignment:</p>
<p>9. Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).</p> <p>Step Up to Writing Alignment:</p> <p>1-30 9-3</p>	<p>9. Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.</p> <p>Step Up to Writing Alignment:</p> <p>1-30 9-3</p>	<p>9. Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.</p> <p>Step Up to Writing Alignment:</p> <p>1-30 9-3</p>

Grade 3 students:	Grade 4 students:	Grade 5 students:
Range of Reading and Level of Text Complexity		
<p>10. By the end of the year, read and comprehend literature—including stories, dramas, and poetry—at the high end of grades 2-3 text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. By the end of the year, read and comprehend literature—including stories, dramas, and poetry—in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. By the end of the year, read and comprehend literature—including stories, dramas, and poetry—at the high end of the grades 4-5 text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>

## Speaking and Listening Standards K–5

The following standards for K-5 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Grade 3 students:	Grade 4 students:	Grade 5 students:
<b>Comprehension and Collaboration</b>		
<p>1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 3 topics and texts</i>, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p> <p>b. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).</p> <p>c. Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.</p> <p>d. Explain their own ideas and understanding in light of the discussion.</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-4 – 1-7, 1-9, 1-10 8-16, 8-17</p>	<p>1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 4 topics and texts</i>, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p> <p>b. Follow agreed-upon rules for discussions and carry out assigned roles.</p> <p>c. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</p> <p>d. Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-4 – 1-7, 1-9, 1-10 8-16, 8-17</p>	<p>1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 5 topics and texts</i>, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p> <p>b. Follow agreed-upon rules for discussions and carry out assigned roles.</p> <p>c. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.</p> <p>d. Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-4 – 1-7, 1-9, 1-10 8-16, 8-17</p>
<p>2. Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-9, 1-17, 1-18, 1-20, 1-22, 1-23 8-14, 8-16</p>	<p>2. Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p> <p>Step Up to Writing Alignment:</p> <p>1-23, 1-31, 1-32 8-14 9-5</p>	<p>2. Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p> <p>Step Up to Writing Alignment:</p> <p>1-23, 1-31, 1-32 8-14 9-5</p>

3. Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.	3. Identify the reasons and evidence a speaker provides to support particular points.	3. Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.
Step Up to Writing Alignment:	Step Up to Writing Alignment:	Step Up to Writing Alignment:
1-36 8-8, 8-16	1-36 8-8, 8-16	1-36 8-8, 8-16

Grade 3 students:	Grade 4 students:	Grade 5 students:
<b>Presentation of Knowledge and Ideas</b>		
4. Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.	4. Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	4. Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.
Step Up to Writing Alignment:	Step Up to Writing Alignment:	Step Up to Writing Alignment:
8-1 – 8-5, 8-7, 8-9, 8-13 – 8-15	8-1 – 8-5, 8-7, 8-9, 8-13 – 8-15	8-1 – 8-5, 8-7, 8-9, 8-13 – 8-15
5. Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.	5. Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.	5. Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.
Step Up to Writing Alignment:	Step Up to Writing Alignment:	Step Up to Writing Alignment:
1-33 8-1, 8-2	1-35 8-1, 8-2	1-35 8-1, 8-2
6. Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 on pages 28 and 29 for specific expectations.)	6. Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation. (See grade 4 Language standards 1 and 3 on pages 28 and 29 for specific expectations.)	6. Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. (See grade 5 Language standards 1 and 3 on pages 28 and 29 for specific expectations.)
Step Up to Writing Alignment:	Step Up to Writing Alignment:	Step Up to Writing Alignment:
8-1 – 8-4	8-1 – 8-4, 8-17	8-1 – 8-15, 8-17



## Writing Standards K–5

The following standards for K-5 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades. The expected growth in student writing ability is reflected both in the standards themselves and in the collection of annotated student writing samples in Appendix C.*

Grade 3 students:	Grade 4 students:	Grade 5 students:
Text Types and Purposes		
<p>1. Write opinion pieces on topics or texts, supporting a point of view with reasons.</p> <p>a. Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.</p> <p>b. Provide reasons that support the opinion.</p> <p>c. Use linking words and phrases (e.g., <i>because, therefore, since, for example</i>) to connect opinion and reasons.</p> <p>d. Provide a concluding statement or section.</p> <p>Step Up to Writing Alignment:</p> <p>4-1 – 4-37 5-1 – 5-22 9-1, 9-2, 9-9</p>	<p>1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</p> <p>a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.</p> <p>b. Provide reasons that are supported by facts and details.</p> <p>c. Link opinion and reasons using words and phrases (e.g., <i>for instance, in order to, in addition</i>).</p> <p>d. Provide a concluding statement or section related to the opinion presented.</p> <p>Step Up to Writing Alignment:</p> <p>4-1 – 4-37 5-1 – 5-22 9-1, 9-2, 9-9</p>	<p>1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</p> <p>a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.</p> <p>b. Provide logically ordered reasons that are supported by facts and details.</p> <p>c. Link opinion and reasons using words, phrases, and clauses (e.g., <i>consequently, specifically</i>).</p> <p>d. Provide a concluding statement or section related to the opinion presented.</p> <p>Step Up to Writing Alignment:</p> <p>4-1 – 4-37 5-1 – 5-22 9-1, 9-2, 9-9</p>

<p>2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <ul style="list-style-type: none"> <li>a. Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.</li> <li>b. Develop the topic with facts, definitions, and details.</li> <li>c. Use linking words and phrases (e.g., <i>also, another, and, more, but</i>) to connect ideas within categories of information.</li> <li>d. Provide a concluding statement or section.</li> </ul> <p>Step Up to Writing Alignment:</p> <p>4-1 – 4-37 5-1 – 5-22</p>	<p>2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <ul style="list-style-type: none"> <li>a. Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</li> <li>b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</li> <li>c. Link ideas within categories of information using words and phrases (e.g., <i>another, for example, also, because</i>).</li> <li>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>e. Provide a concluding statement or section related to the information or explanation presented.</li> </ul> <p>Step Up to Writing Alignment:</p> <p>4-1 – 4-37 5-1 – 5-22</p>	<p>2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <ul style="list-style-type: none"> <li>a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</li> <li>b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</li> <li>c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., <i>in contrast, especially</i>).</li> <li>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>e. Provide a concluding statement or section related to the information or explanation presented.</li> </ul> <p>Step Up to Writing Alignment:</p> <p>4-1 – 4-37 5-1 – 5-22</p>
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<p>3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <ul style="list-style-type: none"> <li>a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</li> <li>b. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events to show the response of characters to situations.</li> <li>c. Use temporal words and phrases to signal event order.</li> <li>d. Provide a sense of closure.</li> </ul> <p>Step Up to Writing Alignment:</p> <p>6-1 – 6-24 7-1 – 7-5</p>	<p>3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <ul style="list-style-type: none"> <li>a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</li> <li>b. Use dialogue and description to develop experiences and events or show the responses of characters to situations.</li> <li>c. Use a variety of transitional words and phrases to manage the sequence of events.</li> <li>d. Use concrete words and phrases and sensory details to convey experiences and events precisely.</li> <li>e. Provide a conclusion that follows from the narrated experiences or events.</li> </ul> <p>Step Up to Writing Alignment:</p> <p>6-1 – 6-24 7-1 – 7-5</p>	<p>3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <ul style="list-style-type: none"> <li>a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</li> <li>b. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.</li> <li>c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</li> <li>d. Use concrete words and phrases and sensory details to convey experiences and events precisely.</li> <li>e. Provide a conclusion that follows from the narrated experiences or events.</li> </ul> <p>Step Up to Writing Alignment:</p> <p>6-1 – 6-24 7-1 – 7-5</p>
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Grade 3 students:	Grade 4 students:	Grade 5 students:
Production and Distribution of Writing		
<p>4. With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>Step Up to Writing Alignment:</p> <p>Sections: 4, 5, 6, 7, &amp; 9</p>	<p>4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>Step Up to Writing Alignment:</p> <p>Sections: 4, 5, 6, 7, &amp; 9</p>	<p>4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>Step Up to Writing Alignment:</p> <p>Sections: 4, 5, 6, 7, &amp; 9</p>
<p>5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3 on pages 28 and 29).</p> <p>Step Up to Writing Alignment:</p> <p>4-5 6-19, 6-20, 6-22 – 6-24 10-3 – 10-7, 10-9</p>	<p>5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 4 on pages 28 and 29.)</p> <p>Step Up to Writing Alignment:</p> <p>4-5 6-19, 6-20, 6-22 – 6-24 10-3 – 10-7, 10-9</p>	<p>5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 5 on pages 28 and 29.)</p> <p>Step Up to Writing Alignment:</p> <p>4-5 6-19, 6-20, 6-22 – 6-24 10-3 – 10-7, 10-9</p>

<p>6. With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.</p>	<p>6. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.</p>	<p>6. With some guidance from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.</p>
Step Up to Writing Alignment:	Step Up to Writing Alignment:	Step Up to Writing Alignment

Grade 3 students:	Grade 4 students:	Grade 5 students:
Research to Build and Present Knowledge		
<p>7. Conduct short research projects that build knowledge about a topic.</p>	<p>7. Conduct short research projects that build knowledge through investigation of different aspects of a topic.</p>	<p>7. Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p>
Step Up to Writing Alignment:	Step Up to Writing Alignment:	Step Up to Writing Alignment:
<p>1-13 – 1-17, 1-20, 1-21, 1-24, 1-25 Sections 4-5 9-2, 9-8, 9-13</p>	<p>1-13 – 1-17, 1-20, 1-21, 1-24, 1-25 Sections 4-5 9-2, 9-8, 9-13</p>	<p>1-13 – 1-17, 1-20, 1-21, 1-24, 1-25 Sections 4-5 9-2, 9-8, 9-13</p>

<p>8. Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.</p> <p>Step Up to Writing Alignment:</p> <p>1-13 – 1-25, 1-31 – 1-35</p>	<p>8. Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.</p> <p>Step Up to Writing Alignment:</p> <p>1-13 – 1-25, 1-31 – 1-35</p>	<p>8. Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</p> <p>Step Up to Writing Alignment:</p> <p>1-13 – 1-25, 1-31 – 1-35</p>
<p>9. (Begins in grade 4)</p> <p>Step Up to Writing Alignment:</p>	<p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply <i>grade 4 Reading standards</i> to literature (e.g., “Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character’s thoughts, words, or actions].”).</p> <p>b. Apply <i>grade 4 Reading standards</i> to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text.”).</p> <p>Step Up to Writing Alignment:</p> <p>1-9, 1-19, 1-20, 1-23, 1-25 – 1-30, 1-32 6-1, 6-2, 6-4, 6-7, 6-8, 6-9, 6-10</p>	<p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply <i>grade 5 Reading standards</i> to literature (e.g., “Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact].”).</p> <p>b. Apply <i>grade 5 Reading standards</i> to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which points[s].”).</p> <p>Step Up to Writing Alignment:</p> <p>1-9, 1-19, 1-20, 1-23, 1-25, 1-26, 1-27, 1-28, 1-29, 1-30, 1-32 6-1, 6-2, 6-4, 6-7, 6-8, 6-9, 6-10</p>

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<b>Grade 3 students:</b>	<b>Grade 4 students:</b>	<b>Grade 5 students:</b>
<b>Range of Writing</b>		
<p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>Step Up to Writing Alignment:</p> <p>9-7</p>	<p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>Step Up to Writing Alignment:</p> <p>9-7</p>	<p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>Step Up to Writing Alignment:</p> <p>9-7</p>

## Reading Standards for Informational Text 6-12

Grade 6 students:	Grade 7 students:	Grade 8 students:
<b>Key Ideas and Details</b>		
<p>1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7 – 1-9, 1-17 – 1-27, 1-39 – 1-42</p>	<p>1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7 – 1-9, 1-17 – 1-27, 1-39 – 1-42</p>	<p>1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7 – 1-9, 1-17 – 1-27, 1-39 – 1-42</p>
<p>2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p>Step Up to Writing Alignment:</p> <p>1-30 – 1-34</p>	<p>2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-30 – 1-34</p>	<p>2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-30 – 1-34</p>
<p>3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7 – 1-9, 1-17 – 1-24</p>	<p>3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7 – 1-9, 1-17 – 1-24</p>	<p>3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (through comparisons, analogies, or categories).</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7 – 1-9, 1-17 – 1-24</p>

Grade 6 students:	Grade 7 students:	Grade 8 students:
<b>Craft and Structure</b>		
<p>4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.</p> <p>Step Up to Writing Alignment:</p> <p>1-8 2-1 – 2-14</p>	<p>4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>Step Up to Writing Alignment:</p> <p>1-8 2-1 – 2-14</p>	<p>4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>Step Up to Writing Alignment:</p> <p>1-8 2-1 – 2-14</p>
<p>5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</p> <p>Step Up to Writing Alignment:</p> <p>1-25 – 1-29 3-17 – 3-19</p>	<p>5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p> <p>Step Up to Writing Alignment:</p> <p>1-25 – 1-29 3-17 – 3-19</p>	<p>5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.</p> <p>Step Up to Writing Alignment:</p> <p>1-25 – 1-29 3-17 – 3-19</p>
<p>6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-28, 1-29 3-19 9-7</p>	<p>6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p>Step Up to Writing Alignment:</p> <p>1-28, 1-29 3-19 9-7</p>	<p>6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p> <p>Step Up to Writing Alignment:</p> <p>1-28, 1-29 3-19 9-7</p>

Grade 6 students:	Grade 7 students:	Grade 8 students:
<b>Integration of Knowledge and Ideas</b>		
<p>7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</p> <p>Step Up to Writing Alignment:</p> <p>1-24, 1-28, 1-29 9-3</p>	<p>7. Evaluate the advantages and disadvantages of using different media (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p> <p>Step Up to Writing Alignment:</p> <p>1-24, 1-28, 1-29 9-3</p>
<p>8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.</p> <p>Step Up to Writing Alignment:</p> <p>1-25, 1-27 – 1-29 9-1, 9-2</p>	<p>8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p> <p>Step Up to Writing Alignment:</p> <p>1-25, 1-27 – 1-29 9-1, 9-2</p>	<p>8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p> <p>Step Up to Writing Alignment:</p> <p>1-25, 1-27 – 1-29 9-1, 9-2</p>
<p>9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-24 – 1-26 3-19 9-3</p>	<p>9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-24 – 1-26 3-19 9-3</p>	<p>9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-24 – 1-26 3-19 9-3</p>

Grade 6 students:	Grade 7 students:	Grade 8 students:
Range of Reading and Level of Text Complexity		
<p>10. By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>



## Language Standards 6-12

The following standards for grades 6-12 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.* Skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk (\*). See the table on page 56 for a complete listing and Appendix A for an example of how these skills develop in sophistication.

Grade 6 students:	Grade 7 students:	Grade 8 students:
<b>Conventions of Standard English</b>		
<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. Ensure that pronouns are in the proper case (subjective, objective, possessive).</p> <p>b. Use intensive pronouns (e.g., <i>myself</i>, <i>ourselves</i>).</p> <p>c. Recognize and correct inappropriate shifts in pronoun number and person.*</p> <p>d. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).*</p> <p>e. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.*</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-19 10-7</p>	<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p>b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p> <p>c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.*</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-19 10-7</p>	<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.</p> <p>b. Form and use verbs in the active and passive voice.</p> <p>c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.</p> <p>d. Recognize and correct inappropriate shifts in verb voice and mood.*</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-19 10-4, 10-7</p>
<p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.*</p> <p>b. Spell correctly.</p> <p>Step Up to Writing Alignment:</p> <p>2-2 3-8, 3-9, 3-13 – 3-18 10-7</p>	<p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Use a comma to separate coordinate adjectives (e.g., <i>It was a fascinating, enjoyable movie</i> but not <i>He wore an old [,] green shirt</i>).</p> <p>b. Spell correctly.</p> <p>Step Up to Writing Alignment:</p> <p>2-2 3-8, 3-9, 3-13 – 3-18 10-7</p>	<p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break.</p> <p>b. Use an ellipsis to indicate an omission.</p> <p>c. Spell correctly.</p> <p>Step Up to Writing Alignment:</p> <p>2-2 3-8, 3-9, 3-13 – 3-18 10-7</p>

Grade 6 students:	Grade 7 students:	Grade 8 students:
Knowledge of Language		
<p>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>a. Vary sentence patterns for meaning, reader/listener interest, and style.*</p> <p>b. Maintain consistency in style and tone.*</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-19</p> <p>10-3 – 10-9</p>	<p>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.*</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-19</p> <p>10-3 – 10-9</p>	<p>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-19</p> <p>10-3 – 10-9</p>

Grade 6 students:	Grade 7 students:	Grade 8 students:
Vocabulary Acquisition and Use		
<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 6 reading and content</i>, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> <li>a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</li> <li>b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>audience</i>, <i>auditory</i>, <i>audible</i>).</li> <li>c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</li> <li>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</li> </ul> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 7 reading and content</i>, choosing flexibly from an array of strategies.</p> <ul style="list-style-type: none"> <li>a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</li> <li>b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>belligerent</i>, <i>bellicose</i>, <i>rebel</i>).</li> <li>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</li> <li>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</li> </ul> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 8 reading and content</i>, choosing flexibly from an array of strategies.</p> <ul style="list-style-type: none"> <li>a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</li> <li>b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>precede</i>, <i>recede</i>, <i>secede</i>).</li> <li>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</li> <li>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</li> </ul> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>
<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> <li>a. Interpret figures of speech (e.g., personification) in context.</li> <li>b. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.</li> <li>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>stingy</i>, <i>scrimping</i>, <i>economical</i>, <i>unwasteful</i>, <i>thrifty</i>).</li> </ul> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p> <p>2011 Copyright Sopris. All rights reserved.</p>	<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> <li>a. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.</li> <li>b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.</li> <li>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>refined</i>, <i>respectful</i>, <i>polite</i>, <i>diplomatic</i>, <i>condescending</i>).</li> </ul> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> <li>a. Interpret figures of speech (e.g., verbal irony, puns) in context.</li> <li>b. Use the relationship between particular words to better understand each of the words.</li> <li>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>bullheaded</i>, <i>willful</i>, <i>firm</i>, <i>persistent</i>, <i>resolute</i>).</li> </ul> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p> <p>48</p>

<p>6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>
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## Reading Standards for Literature 6-12

The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Grade 6 students:	Grade 7 students:	Grade 8 students:
Key Ideas and Details		
<p>1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-17 – 1-29, 1-39 – 1-42</p>	<p>1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-17 – 1-29, 1-39 – 1-42</p>	<p>1. Cite the textual evidence that most strongly supports an analysis of what the text says implicitly as well as inferences drawn from the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-17 – 1-29, 1-39 – 1-42</p>
<p>2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p>Step Up to Writing Alignment:</p> <p>1-23, 1-30 – 1-34</p>	<p>2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-23, 1-30 – 1-34</p>	<p>2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-23, 1-30 – 1-34</p>
<p>3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-19, 1-20, 1-28, 1-31 6-1 – 6-4, 6-7 – 6-10</p>	<p>3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-19, 1-20, 1-28, 1-31 6-1 – 6-4, 6-7 – 6-10</p>	<p>3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-19, 1-20, 1-28, 1-31 6-1 – 6-4, 6-7 – 6-10, 6-14</p>

Grade 6 students:	Grade 7 students:	Grade 8 students:
<b>Craft and Structure</b>		
<p>4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>Step Up to Writing Alignment:</p> <p>1-8 2-1 – 2-3, 2-5 – 2-14</p>	<p>4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>Step Up to Writing Alignment:</p> <p>1-8 2-1 – 2-3, 2-5 – 2-14</p>	<p>4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>Step Up to Writing Alignment:</p> <p>1-8 2-1 – 2-3, 2-5 – 2-14</p>
<p>5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7, 1-9, 1-17, 1-20, 1-25 3-17, 3-19 4-1, 4-2, 4-4 6-1, 6-2 9-5, 9-15</p>	<p>5. Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p> <p>Step Up to Writing Alignment:</p> <p>1-8, 1-9, 1-20, 1-25, 1-28, 1-29 3-19 4-1, 4-2, 4-4 6-1, 6-2 9-5, 9-15</p>	<p>5. Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p>Step Up to Writing Alignment:</p> <p>1-24 – 1-29 4-1, 4-2, 4-4</p>
<p>6. Explain how an author develops the point of view of the narrator or speaker in a text.</p> <p>Step Up to Writing Alignment:</p> <p>4-16 9-7</p>	<p>6. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p> <p>Step Up to Writing Alignment:</p> <p>4-16 6-9, 6-10 9-7</p>	<p>6. Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p> <p>Step Up to Writing Alignment:</p> <p>4-16 6-9, 6-10 9-7</p>

Grade 6 students:	Grade 7 students:	Grade 8 students:
<b>Integration of Knowledge and Ideas</b>		
<p>7. Compare and contrast the experiences of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.</p> <p>Step Up to Writing Alignment:</p> <p>9-3</p>	<p>7. Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p> <p>Step Up to Writing Alignment:</p> <p>9-3</p>	<p>7. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p> <p>Step Up to Writing Alignment:</p> <p>9-3</p>
<p>8. (Not applicable to literature)</p> <p>Step Up to Writing Alignment:</p>	<p>8. (Not applicable to literature)</p> <p>Step Up to Writing Alignment:</p>	<p>8. (Not applicable to literature)</p> <p>Step Up to Writing Alignment:</p>
<p>9. Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.</p> <p>Step Up to Writing Alignment:</p> <p>1-28, 1-29 9-3</p>	<p>9. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p> <p>Step Up to Writing Alignment:</p> <p>1-28, 1-29 9-3</p>	<p>9. Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible; including describing how the material is rendered new.</p> <p>Step Up to Writing Alignment:</p> <p>1-28, 1-29 9-3</p>

Grade 6 students:	Grade 7 students:	Grade 8 students:
Range of Reading and Level of Text Complexity		
<p>10. By the end of the year, read and comprehend literature—including stories, dramas, and poems—in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. By the end of the year, read and comprehend literature—including stories, dramas, and poems—in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. By the end of the year, read and comprehend literature—including stories, dramas, and poems—at the high end of the grades 6-8 text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>

## Speaking and Listening Standards 6-12

The following standards for 6-12 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Grade 6 students:	Grade 7 students:	Grade 8 students:
<b>Comprehension and Collaboration</b>		
<p>1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 6 topics, texts, and issues</i>, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</p> <p>d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</p>	<p>1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 7 topics, texts, and issues</i>, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles, as needed.</p> <p>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</p> <p>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</p>	<p>1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 8 topics, texts, and issues</i>, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.</p> <p>d. Acknowledge new information expressed by others, and when warranted, qualify or justify their own views in light of the evidence presented.</p>
Step Up to Writing Alignment:	Step Up to Writing Alignment:	Step Up to Writing Alignment:
1-1, 1-2, 1-4 – 1-7, 1-9, 1-10 8-15, 8-16	1-1, 1-2, 1-4 – 1-7, 1-9, 1-10 8-15, 8-16	1-1, 1-2, 1-4 – 1-7, 1-9, 1-10 8-15, 8-16

<p>2. Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-9, 1-17, 1-18, 1-20, 1-22, 1-23 8-15, 8-16</p>	<p>2. Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-18, 1-20, 1-22, 1-23, 1-31, 1-32 8-15, 8-16</p>	<p>2. Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-18, 1-20, 1-22, 1-23, 1-31, 1-32 8-15, 8-16</p>
<p>3. Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p> <p>Step Up to Writing Alignment:</p> <p>8-7, 8-15, 8-16</p>	<p>3. Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p> <p>Step Up to Writing Alignment:</p> <p>8-7, 8-15, 8-16</p>	<p>3. Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence, and identifying when irrelevant evidence is introduced.</p> <p>Step Up to Writing Alignment:</p> <p>8-7, 8-15, 8-16</p>

Grade 6 students:	Grade 7 students:	Grade 8 students:
<b>Presentation of Knowledge and Ideas</b>		
<p>4. Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>Step Up to Writing Alignment:</p> <p>8-1 – 8-4, 8-6 – 8-14</p>	<p>4. Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>Step Up to Writing Alignment:</p> <p>8-1 – 8-4, 8-6 – 8-14</p>	<p>4. Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound and valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>Step Up to Writing Alignment:</p> <p>8-1 – 8-4, 8-6 – 8-14</p>
<p>5. Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.</p> <p>Step Up to Writing Alignment:</p> <p>8-1, 8-2</p>	<p>5. Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</p> <p>Step Up to Writing Alignment:</p> <p>8-1, 8-2</p>	<p>5. Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.</p> <p>Step Up to Writing Alignment:</p> <p>8-1, 8-2</p>
<p>6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 on page 52 for specific expectations.)</p> <p>Step Up to Writing Alignment:</p> <p>8-1 – 8-4, 8-6 – 8-16</p>	<p>6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 7 Language standards 1 and 3 on page 52 for specific expectations.)</p> <p>Step Up to Writing Alignment:</p> <p>8-1 – 8-4, 8-6 – 8-16</p>	<p>6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 on page 52 for specific expectations.)</p> <p>Step Up to Writing Alignment:</p> <p>8-1 – 8-4, 8-6 – 8-16</p>

## Writing Standards 6-12

The following standards for grades 6-12 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.* The expected growth in student writing ability is reflected both in the standards themselves and in the collection of annotated student writing samples in Appendix C.

Grade 6 students:	Grade 7 students:	Grade 8 students:
<b>Text Types and Purposes</b>		
<p>1. Write arguments to support claims with clear reasons and relevant evidence.</p> <ul style="list-style-type: none"> <li>a. Introduce claim(s) and organize the reasons and evidence clearly.</li> <li>b. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.</li> <li>c. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.</li> <li>d. Establish and maintain a formal style.</li> <li>e. Provide a concluding statement or section that follows from the argument presented.</li> </ul>	<p>1. Write arguments to support claims with clear reasons and relevant evidence.</p> <ul style="list-style-type: none"> <li>a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.</li> <li>b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</li> <li>c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</li> <li>d. Establish and maintain a formal style.</li> <li>e. Provide a concluding statement or section that follows from and supports the argument presented.</li> </ul>	<p>1. Write arguments to support claims with clear reasons and relevant evidence.</p> <ul style="list-style-type: none"> <li>a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</li> <li>b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</li> <li>c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</li> <li>d. Establish and maintain a formal style.</li> <li>e. Provide a concluding statement or section that follows from and supports the argument presented.</li> </ul>
Step Up to Writing Alignment:	Step Up to Writing Alignment:	Step Up to Writing Alignment:
9-1	9-1	9-1

<p>2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>a. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>c. Use appropriate transitions to clarify the relationships among ideas and concepts.</p> <p>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e. Establish and maintain a formal style.</p> <p>f. Provide a concluding statement or section that follows from the information or explanation presented.</p> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs Section 5: Accordion Essays and Reports 9-2, 9-3, 9-6, 9-14</p>	<p>2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e. Establish and maintain a formal style.</p> <p>f. Provide a concluding statement or section that follows from and supports the information or explanation presented.</p> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs Section 5: Accordion Essays and Reports 9-2, 9-3, 9-6, 9-14</p>	<p>2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>b. Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p> <p>c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e. Establish and maintain a formal style.</p> <p>f. Provide a concluding statement or section that follows from and supports the information or explanation presented.</p> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs Section 5: Accordion Essays and Reports 9-2, 9-3, 9-6, 9-14</p>
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<p>3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p> <p>c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p> <p>d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p> <p>e. Provide a conclusion that follows from the narrated experiences or events.</p> <p>Step Up to Writing Alignment:</p> <p>Section 6: Story and Narrative Writing Section 7: Personal Narratives 9-4, 9-8</p>	<p>3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p> <p>c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p> <p>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p>e. Provide a conclusion that follows from and reflects on the narrated experiences or events.</p> <p>Step Up to Writing Alignment:</p> <p>Section 6: Story and Narrative Writing Section 7: Personal Narratives 9-4, 9-8</p>	<p>3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p>b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</p> <p>c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationship among experiences and events.</p> <p>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p>e. Provide a conclusion that follows from and reflects on the narrated experiences or events.</p> <p>Step Up to Writing Alignment:</p> <p>Section 6: Story and Narrative Writing Section 7: Personal Narratives 9-4, 9-8</p>
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Grade 6 students:	Grade 7 students:	Grade 8 students:
Production and Distribution of Writing		
<p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>Step Up to Writing Alignment:</p> <p>10-14 – 10-19</p>	<p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>Step Up to Writing Alignment:</p> <p>10-14 – 10-19</p>	<p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>Step Up to Writing Alignment:</p> <p>10-14 – 10-19</p>
<p>5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 6 on page 52.)</p> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs Section 5: Accordion Essays and Reports Section 6: Story and Narrative Writing Section 7: Personal Narratives Section 9: Specific Writing Assignments 10-3 – 10-7, 10-9</p>	<p>5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 7 on page 52.)</p> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs Section 5: Accordion Essays and Reports Section 6: Story and Narrative Writing Section 7: Personal Narratives Section 9: Specific Writing Assignments 10-3 – 10-7, 10-9</p>	<p>5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 8 on page 52.).</p> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs Section 5: Accordion Essays and Reports Section 6: Story and Narrative Writing Section 7: Personal Narratives Section 9: Specific Writing Assignments 10-3 – 10-7, 10-9</p>

<p>6. Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.</p> <p>Step Up to Writing Alignment:</p>	<p>6. Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others.</p> <p>Step Up to Writing Alignment:</p>	<p>6. Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.</p> <p>Step Up to Writing Alignment:</p>
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Grade 6 students:	Grade 7 students:	Grade 8 students:
Integration of Knowledge and Ideas		
<p>7. Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-21, 1-35 – 1-38            Section 4: Expository Paragraphs            Section 5: Accordion Essays and Reports</p>	<p>7. Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-21, 1-35 – 1-38            Section 4: Expository Paragraphs            Section 5: Accordion Essays and Reports</p>	<p>7. Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-21, 1-35 – 1-38            Section 4: Expository Paragraphs            Section 5: Accordion Essays and Reports</p>
<p>8. Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-21</p>	<p>8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-21</p>	<p>8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-21</p>

<p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply <i>grade 6 Reading standards</i> to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics.”).</p> <p>b. Apply <i>grade 6 Reading standards</i> to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.”).</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p> <p>9-5</p>	<p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply <i>grade 7 Reading standards</i> to literature (e.g., “Compare and contrast a fictional portrayal of time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.”).</p> <p>b. Apply <i>grade 7 Reading standards</i> to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.”).</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p> <p>9-5</p>	<p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply <i>grade 8 Reading standards</i> to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible; including describing how the material is rendered new.”).</p> <p>b. Apply <i>grade 8 Reading standards</i> to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.”).</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p> <p>9-5</p>
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Grade 6 students:	Grade 7 students:	Grade 8 students:
Range of Reading and Level of Text Complexity		
<p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs            Section 5: Accordion Essays and Reports            Section 6: Story and Narrative Writing            Section 7: Personal Narratives            Section 9: Specific Writing Assignments</p>	<p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs            Section 5: Accordion Essays and Reports            Section 6: Story and Narrative Writing            Section 7: Personal Narratives            Section 9: Specific Writing Assignments</p>	<p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs            Section 5: Accordion Essays and Reports            Section 6: Story and Narrative Writing            Section 7: Personal Narratives            Section 9: Specific Writing Assignments</p>

## Reading Standards for Informational Text 6-12

The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, and the latter providing additional specificity.

Grade 9-10 students:	Grade 11-12 students:
<b>Key Ideas and Details</b>	
<p>1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7 – 1-9, 1-17 – 1-27, 1-39 – 1-42</p>	<p>1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7 – 1-9, 1-17 – 1-27, 1-39 – 1-42</p>
<p>2. Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-30 – 1-34</p>	<p>2. Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-30 – 1-34</p>
<p>3. Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7 – 1-9, 1-17 – 1-27</p>	<p>3. Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7 – 1-9, 1-17 – 1-27</p>

Grade 9-10 students:	Grade 11-12 students:
Craft and Structure	
<p>4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).</p> <p>Step Up to Writing Alignment:</p> <p>1-8 2-1 – 2-14</p>	<p>4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines <i>faction</i> in <i>Federalist</i> No. 10).</p> <p>Step Up to Writing Alignment:</p> <p>1-8 2-1 – 2-14</p>
<p>5. Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).</p> <p>Step Up to Writing Alignment:</p> <p>1-12 – 1-29 3-17 – 3-19</p>	<p>5. Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.</p> <p>Step Up to Writing Alignment:</p> <p>1-12 – 1-29 3-17 – 3-19</p>
<p>6. Determine an author’s point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.</p> <p>Step Up to Writing Alignment:</p> <p>1-28, 1-29 3-19</p>	<p>6. Determine an author’s point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-28, 1-29 3-19</p>

Grade 9-10 students:	Grade 11-12 students:
Integration of Knowledge and Ideas	
<p>7. Analyze various accounts of a subject told in different media (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.</p> <p>Step Up to Writing Alignment:</p> <p>1-24, 1-28, 1-29 9-1, 9-2</p>	<p>7. Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.</p> <p>Step Up to Writing Alignment:</p> <p>1-24, 1-28, 1-29 9-1, 9-2</p>
<p>8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.</p> <p>Step Up to Writing Alignment:</p> <p>1-25, 1-27 – 1-29 9-1, 9-2</p>	<p>8. Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., <i>The Federalist</i>, presidential addresses).</p> <p>Step Up to Writing Alignment:</p> <p>1-25, 1-27 – 1-29 9-1, 9-2</p>
<p>9. Analyze seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail"), including how they address related themes and concepts.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-24 – 1-26 3-19 9-3 2011 Copyright Sopris. All rights reserved.</p>	<p>9. Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln's Second Inaugural Address) for their themes, purposes, and rhetorical features.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-24 – 1-26 3-19 9-3</p>

Grade 9-10 students:	Grade 11-12 students:
Range of Reading and Level of Text Complexity	
<p>10. By the end of grade 9, read and comprehend literary nonfiction in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9-10 text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. By the end of grade 11, read and comprehend literary nonfiction in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11-CCR text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>

## Language Standards 6-12

The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, and the latter providing additional specificity. *Students advancing through the grades are expected to meet each year’s grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.* Skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk (\*). See the table on page 56 for a complete listing and Appendix A for an example of how these skills develop in sophistication.

Grade 9-10 students:	Grade 11-12 students:
Conventions of Standard English	
<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. Use parallel structure.*</p> <p>b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-19 10-7</p>	<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</p> <p>b. Resolve issues of complex or contested usage, consulting references (e.g., <i>Merriam-Webster’s Dictionary of English Usage</i>, <i>Garner’s Modern American Usage</i>) as needed.</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-19 10-7</p>
<p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.</p> <p>b. Use a colon to introduce a list or quotation.</p> <p>c. Spell correctly.</p> <p>Step Up to Writing Alignment:</p> <p>2-2 3-8, 3-9, 3-13 – 3-18 10-7</p>	<p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Observe hyphenation conventions.</p> <p>b. Spell correctly.</p> <p>Step Up to Writing Alignment:</p> <p>2-2 3-8, 3-9, 3-13 – 3-18 10-7</p>

Grade 9-10 students:	Grade 11-12 students:
Knowledge of Language	
<p>3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</p> <p>a. Write and edit work so that it conforms to the guidelines in a style manual (e.g., <i>MLA Handbook</i>, <i>Turabian's A Manual for Writers</i>) appropriate for the discipline and writing type.</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-19 10-3 – 10-9</p>	<p>3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</p> <p>a. Vary syntax for effect, consulting references (e.g., Tufte's <i>Artful Sentences</i>) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.</p> <p>Step Up to Writing Alignment:</p> <p>3-1 – 3-19 10-3 – 10-9</p>

Grade 9-10 students:	Grade 11-12 students:
Vocabulary Acquisition and Use	
<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grades 9-10 reading and content</i>, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> <li>a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</li> <li>b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., <i>analyze, analysis, analytical; advocate, advocacy</i>).</li> <li>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.</li> <li>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</li> </ul> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grades 11-12 reading and content</i>, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> <li>a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</li> <li>b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., <i>conceive, conception, conceivable</i>).</li> <li>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.</li> <li>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</li> </ul> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>
<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> <li>a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.</li> <li>b. Analyze nuances in the meaning of words with similar denotations.</li> </ul> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> <li>a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.</li> <li>b. Analyze nuances in the meaning of words with similar denotations.</li> </ul> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>

<p>6. Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>6. Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>
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## Reading Standards for Literature 6-12

The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, and the latter providing additional specificity.

Grade 9-10 students:	Grade 11-12 students:
<b>Key Ideas and Details</b>	
<p>1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-17 – 1-29, 1-39 – 1-41</p>	<p>1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p>Step Up to Writing Alignment:</p> <p>1-17 – 1-29, 1-39 – 1-41</p>
<p>2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-23, 1-30 – 1-34</p>	<p>2. Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-23, 1-30 – 1-34</p>
<p>3. Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-19, 1-20, 1-28, 1-31 6-1 – 6-4, 6-7 – 6-10</p>	<p>3. Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-19, 1-20, 1-28, 1-31 6-1 – 6-4, 6-7 – 6-10</p>

Grade 9-10 students:	Grade 11-12 students:
Craft and Structure	
<p>4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).</p> <p>Step Up to Writing Alignment:</p> <p>1-8 2-1 – 2-3, 2-5 – 2-14</p>	<p>4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)</p> <p>Step Up to Writing Alignment:</p> <p>1-8 2-1 – 2-3, 2-5 – 2-14</p>
<p>5. Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7, 1-9, 1-17, 1-20, 1-25 3-17, 3-19 4-1, 4-2 6-1 – 6-4, 6-6 – 6-10 9-5</p>	<p>5. Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.</p> <p>Step Up to Writing Alignment:</p> <p>1-24 – 1-29 3-19 4-1, 4-2, 4-4 6-1 – 6-4, 6-6 – 6-10, 6-12 – 6-18 9-5</p>
<p>6. Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.</p> <p>Step Up to Writing Alignment:</p> <p>4-16 9-7</p>	<p>6. Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).</p> <p>Step Up to Writing Alignment:</p> <p>4-16 9-7</p>

Grade 9-10 students:	Grade 11-12 students:
Integration of Knowledge and Ideas	
<p>7. Analyze the representation of a subject or key scene in two different artistic media, including what is emphasized or absent in each treatment (e.g., Auden’s “Musee des Beaux Arts” and Breughel’s <i>Landscape with the Fall of Icarus</i>).</p> <p>Step Up to Writing Alignment:</p> <p>9-3</p>	<p>7. Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)</p> <p>Step Up to Writing Alignment:</p> <p>9-3</p>
<p>8. (Not applicable to literature)</p> <p>Step Up to Writing Alignment:</p>	<p>8. (Not applicable to literature)</p> <p>Step Up to Writing Alignment:</p>
<p>9. Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).</p> <p>Step Up to Writing Alignment:</p> <p>1-28, 1-29 9-3</p>	<p>9. Demonstrate knowledge of eighteenth-, nineteenth-, and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.</p> <p>Step Up to Writing Alignment:</p> <p>1-28, 1-29 9-3</p>

Grade 9-10 students:	Grade 11-12 students:
Range of Reading and Level of Text Complexity	
<p>10. By the end of grade 9, read and comprehend literature—including stories, dramas, and poems—in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>By the end of grade 10, read and comprehend literature—including stories, dramas, and poems—at the high end of the grades 9-10 text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. By the end of grade 11, read and comprehend literature—including stories, dramas, and poems—in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>By the end of grade 12, read and comprehend literature—including stories, dramas, and poems—at the high end of the grades 11-CCR text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>

## Speaking and Listening Standards for Informational Text 6-12

The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, and the latter providing additional specificity.

Grade 9-10 students:	Grade 11-12 students:
Comprehension and Collaboration	
<p>1. Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grades 9-10 topics, texts, and issues</i>, building on others' ideas and expressing their own clearly and persuasively.</p> <p>a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</p> <p>b. Work with peers to set rules for collegial discussions and decision making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.</p> <p>c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.</p> <p>d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-4 – 1-7, 1-9, 1-10 8-15, 8-16</p>	<p>1. Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grades 11-12 topics, texts, and issues</i>, building on others' ideas and expressing their own clearly and persuasively.</p> <p>a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</p> <p>b. Work with peers to promote civil, democratic discussions and decision making, set clear goals and deadlines, and establish individual roles as needed.</p> <p>c. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.</p> <p>d. Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.</p> <p>Step Up to Writing Alignment:</p> <p>1-1, 1-2, 1-4 – 1-7, 1-9, 1-10 8-15, 8-16</p>

<p>2. Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally), evaluating the credibility and accuracy of each source.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-18, 1-20, 1-22, 1-23, 1-31, 1-32 8-15-8-16</p>	<p>2. Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-18, 1-20, 1-22, 1-23, 1-31, 1-32 8-15-8-16</p>
<p>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p> <p>Step Up to Writing Alignment:</p> <p>8-7, 8-15, 8-16</p>	<p>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.</p> <p>Step Up to Writing Alignment:</p> <p>8-7, 8-15, 8-16</p>

Grade 9-10 students:	Grade 11-12 students:
<b>Presentation of Knowledge and Ideas</b>	
<p>4. Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.</p> <p>Step Up to Writing Alignment:</p> <p>8-1 – 8-4, 8-6 – 8-14</p>	<p>4. Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning; alternative or opposing perspectives are addressed; and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.</p> <p>Step Up to Writing Alignment:</p> <p>8-1 – 8-4, 8-6 – 8-14</p>
<p>5. Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</p> <p>Step Up to Writing Alignment:</p> <p>8-1, 8-2</p>	<p>5. Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</p> <p>Step Up to Writing Alignment:</p> <p>8-1, 8-2</p>
<p>6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grades 9-10 Language standards 1 and 3 on page 54 for specific expectations.).</p> <p>Step Up to Writing Alignment:</p> <p>8-1 – 8-4, 8-6 – 8-16</p>	<p>6. Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11-12 Language standards 1 and 3 on page 54 for specific expectations.)</p> <p>Step Up to Writing Alignment:</p> <p>8-1 – 8-4, 8-6 – 8-16</p>

Grade 9-10 students:	Grade 11-12 students:
Integration of Knowledge and Ideas	
<p>7. Analyze various accounts of a subject told in different media (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.</p> <p>Step Up to Writing Alignment:</p> <p>1-24, 1-28, 1-29 9-1, 9-2</p>	<p>7. Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.</p> <p>Step Up to Writing Alignment:</p> <p>1-24, 1-28, 1-29 9-1, 9-2</p>
<p>8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.</p> <p>Step Up to Writing Alignment:</p> <p>1-25, 1-27 – 1-29 9-1, 9-2</p>	<p>8. Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., <i>The Federalist</i>, presidential addresses).</p> <p>Step Up to Writing Alignment:</p> <p>1-25, 1-27 – 1-29 9-1, 9-2</p>
<p>9. Analyze seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail"), including how they address related themes and concepts.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-24 – 1-26 3-19 9-3 2011 Copyright Sopris. All rights reserved.</p>	<p>9. Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln's Second Inaugural Address) for their themes, purposes, and rhetorical features.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-24 – 1-26 3-19 9-3</p>

Grade 9-10 students:	Grade 11-12 students:
Range of Reading and Level of Text Complexity	
<p>10. By the end of grade 9, read and comprehend literary nonfiction in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9-10 text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. By the end of grade 11, read and comprehend literary nonfiction in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11-CCR text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>

## Writing Standards 6-12

The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, and the latter providing additional specificity.

Grade 9-10 students:	Grade 11-12 students:
Text Types and Purposes	
<p>1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> <p>a. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.</p> <p>b. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.</p> <p>c. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</p> <p>d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</p> <p>e. Provide a concluding statement or section that follows from and supports the argument presented.</p> <p>Step Up to Writing Alignment:</p> <p>9-1</p>	<p>1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> <p>a. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.</p> <p>b. Develop claim(s) and counterclaims fairly and thoroughly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases.</p> <p>c. Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</p> <p>d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</p> <p>e. Provide a concluding statement or section that follows from and supports the argument presented.</p> <p>Step Up to Writing Alignment:</p> <p>9-1</p>

Grade 9-10 students:	Grade 11-12 students:
<p>2. Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</p> <ul style="list-style-type: none"> <li>a. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.</li> <li>b. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.</li> <li>c. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</li> <li>d. Use precise language and domain-specific vocabulary to manage the complexity of the topic.</li> <li>e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</li> <li>f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).</li> </ul> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs  Section 5: Accordion Essays and Reports  9-2, 9-3, 9-6, 9-14</p>	<p>2. Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</p> <ul style="list-style-type: none"> <li>a. Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.</li> <li>b. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.</li> <li>c. Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</li> <li>d. Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.</li> <li>e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</li> <li>f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).</li> </ul> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs  Section 5: Accordion Essays and Reports  9-2, 9-3, 9-6, 9-14</p>

Grade 9-10 students:	Grade 11-12 students:
<p>3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <ul style="list-style-type: none"> <li>a. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.</li> <li>b. Use narrative techniques—such as dialogue, pacing, description, reflection, and multiple plot lines—to develop experiences, events, and/or characters.</li> <li>c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.</li> <li>d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</li> <li>e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</li> </ul> <p>Step Up to Writing Alignment:</p> <p>Section 6: Story and Narrative Writing  Section 7: Personal Narratives  9-4, 9-7, 9-8</p>	<p>3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <ul style="list-style-type: none"> <li>a. Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple points of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.</li> <li>b. Use narrative techniques—such as dialogue, pacing, description, reflection, and multiple plot lines—to develop experiences, events, and/or characters.</li> <li>c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).</li> <li>d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</li> <li>e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</li> </ul> <p>Step Up to Writing Alignment:</p> <p>Section 6: Story and Narrative Writing  Section 7: Personal Narratives  9-4, 9-7, 9-8</p>

Grade 9-10 students:	Grade 11-12 students:
Production and Distribution of Writing	
<p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>Step Up to Writing Alignment:</p> <p>10-14 – 10-19</p>	<p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>Step Up to Writing Alignment:</p> <p>10-14 – 10-19</p>
<p>5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grades 9-10 on page 54.)</p> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs  Section 5: Accordion Essays and Reports  Section 6: Story and Narrative Writing  Section 7: Personal Narratives  9-7  10-3 – 10-7, 10-9</p>	<p>5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grades 11-12 on page 54.)</p> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs  Section 5: Accordion Essays and Reports  Section 6: Story and Narrative Writing  Section 7: Personal Narratives  9-7  10-3 – 10-7, 10-9</p>
<p>6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.</p> <p>Step Up to Writing Alignment:</p>	<p>6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.</p> <p>Step Up to Writing Alignment:</p>

Grade 9-10 students:	Grade 11-12 students:
Research to Build and Present Knowledge	
<p>7. Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or to solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs Section 5: Accordion Essays and Reports 1-17, 1-20, 1-21, 1-35 – 1-38</p>	<p>7. Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs Section 5: Accordion Essays and Reports 1-17, 1-20, 1-21, 1-35 – 1-38</p>
<p>8. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-21</p>	<p>8. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-21</p>
<p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply <i>grades 9-10 Reading standards</i> to literature (e.g., “Analyze how an author draws on and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare].”).</p> <p>b. Apply <i>grades 9-10 Reading standards</i> to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.”).</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension 9-5</p>	<p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply <i>grades 11-12 Reading standards</i> to literature (e.g., “Demonstrate knowledge of eighteenth-, nineteenth-, and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.”).</p> <p>b. Apply <i>grades 11-12 Reading standards</i> to literary nonfiction (e.g., “Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents] and the premises, purposes, and arguments in works of public advocacy [e.g., <i>The Federalist</i>, presidential addresses].”).</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension 9-5</p>

Grade 9-10 students:	Grade 11-12 students:
Range of Writing	
<p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs  Section 5: Accordion Essays and Reports  Section 6: Story and Narrative Writing  Section 7: Personal Narratives  Section 9: Specific Writing Assignments</p>	<p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>Step Up to Writing Alignment:</p> <p>Section 4: Expository Paragraphs  Section 5: Accordion Essays and Reports  Section 6: Story and Narrative Writing  Section 7: Personal Narratives  Section 9: Specific Writing Assignments</p>

## Reading Standards for Literacy in History/Social Studies 6-12

The standards below begin at grade 6; standards for K-5 reading in history/social studies, science, and technical subjects are integrated into the K-5 Reading standards. The CCR anchor standards and high school standards in literacy work in tandem to define college and career readiness expectations—the former providing broad standards, and the latter providing additional specificity.

Grade 6-8 students:	Grade 9-10 students:	Grade 11-12 students:
Key Ideas and Details		
<p>1. Cite specific textual evidence to support analysis of primary and secondary sources.</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7 – 1-9, 1-17 – 1-27, 1-39 – 1-42</p>	<p>1. Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7 – 1-9, 1-17 – 1-27, 1-39 – 1-42</p>	<p>1. Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7 – 1-9, 1-17 – 1-27, 1-39 – 1-42</p>
<p>2. Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.</p> <p>Step Up to Writing Alignment:</p> <p>1-30 – 1-34</p>	<p>2. Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events or ideas develop over the course of the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-30 – 1-34</p>	<p>2. Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.</p> <p>Step Up to Writing Alignment:</p> <p>1-30 – 1-34</p>
<p>3. Identify key steps in a text’s description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).</p> <p>Step Up to Writing Alignment:</p> <p>1-13 – 1-17, 1-20, 1-24, 1-28, 1-29 9-14</p>	<p>3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-24 – 1-29 9-14</p>	<p>3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (through comparisons, analogies, or categories).</p> <p>Step Up to Writing Alignment:</p> <p>1- 11, 1-12, 1-17, 1-20, 1-24 – 1-29 9-14</p>

Grade 6-8 students:	Grade 9-10 students:	Grade 11-12 students:
<b>Craft and Structure</b>		
<p>4. Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>4. Determine the meaning of words and phrases as they are used in a text, including vocabulary describing political, social, or economic aspects of history/social studies.</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>4. Determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text (e.g., how Madison defines <i>faction</i> in <i>Federalist</i> No. 10).</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>
<p>5. Describe how a text presents information (e.g., sequentially, comparatively, causally).</p> <p>Step Up to Writing Alignment:</p> <p>1-22, 1-25, 1-26, 1-28, 1-29</p>	<p>5. Analyze how a text uses structure to emphasize key points or advance an explanation or analysis.</p> <p>Step Up to Writing Alignment:</p> <p>1-22, 1-25, 1-26, 1-28, 1-29</p>	<p>5. Analyze in detail how a complex primary source is structured, including how key sentences, paragraphs, and larger portions of the text contribute to the whole.</p> <p>Step Up to Writing Alignment:</p> <p>1-22, 1-25, 1-26, 1-28, 1-29</p>
<p>6. Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).</p> <p>Step Up to Writing Alignment:</p> <p>1-25, 1-26, 1-28, 1-29 3-19</p>	<p>6. Compare the point of view of two or more authors for how they treat the same or similar topics, including which details they include and emphasize in their respective accounts.</p> <p>Step Up to Writing Alignment:</p> <p>1-25, 1-26, 1-28, 1-29 3-19</p>	<p>6. Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.</p> <p>Step Up to Writing Alignment:</p> <p>1-25, 1-26, 1-28, 1-29 3-19</p>

Grade 6-8 students:	Grade 9-10 students:	Grade 11-12 students:
<b>Integration of Knowledge and Ideas</b>		
<p>7. Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print or digital texts.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-22</p>	<p>7. Integrate quantitative or technical analysis (e.g., charts, research data) with qualitative analysis in print or digital text.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-22</p>	<p>7. Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-22</p>
<p>8. Distinguish among fact, opinion, and reasoned judgment in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-7, 1-17, 1-18, 1-20 – 1-29 9-14, 9-17</p>	<p>8. Assess the extent to which the reasoning and evidence in a text support the author's claims.</p> <p>Step Up to Writing Alignment:</p> <p>1-7, 1-17, 1-18, 1-20 – 1-29 9-14, 9-17</p>	<p>8. Evaluate an author's premises, claims, and evidence by corroborating or challenging them with other information.</p> <p>Step Up to Writing Alignment:</p> <p>1-7, 1-17, 1-18, 1-20 – 1-29 9-14, 9-17</p>
<p>9. Analyze the relationship between a primary and secondary source on the same topic.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-28, 1-29 9-3</p>	<p>9. Compare and contrast treatments of the same topic in several primary and secondary sources.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-28, 1-29 9-3</p>	<p>9. Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-28, 1-29 9-3</p>

Grade 6-8 students:	Grade 9-10 students:	Grade 11-12 students:
Range of Reading and Level of Text Complexity		
<p>10. By the end of grade 8, read and comprehend history/social studies texts in the grades 6-8 text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. By the end of grade 10, read and comprehend history/social studies texts in the grades 9-10 text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. By the end of grade 12, read and comprehend history/social studies texts in the grades 11-CCR text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>



## Reading Standards for Literacy in Science and Technical Subjects 6-12

The standards below begin at grade 6; standards for K-5 reading in history/social studies, science, and technical subjects are integrated into the K-5 Reading standards. The CCR anchor standards and high school standards in literacy work in tandem to define college and career readiness expectations—the former providing broad standards, and the latter providing additional specificity.

Grade 6-8 students:	Grade 9-10 students:	Grade 11-12 students:
<b>Key Ideas and Details</b>		
<p>1. Cite specific textual evidence to support analysis of science and technical texts.</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7 – 1-9, 1-17 – 1-27, 1-39 – 1-42</p>	<p>1. Cite specific textual evidence to support analysis of science and technical texts, attending to the precise details of explanations or descriptions.</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7 – 1-9, 1-17 – 1-27, 1-39 – 1-42</p>	<p>1. Cite specific textual evidence to support analysis of science and technical texts, attending to important distinctions the author makes and to any gaps or inconsistencies in the account.</p> <p>Step Up to Writing Alignment:</p> <p>1-3, 1-7 – 1-9, 1-17 – 1-27, 1-39 – 1-42</p>
<p>2. Determine the central ideas or conclusions of a text; provide an accurate summary of the text distinct from prior knowledge or opinions.</p> <p>Step Up to Writing Alignment:</p> <p>1-30 – 1-34</p>	<p>2. Determine the central ideas or conclusions of a text; trace the text’s explanation or depiction of a complex process, phenomenon, or concept; provide an accurate summary of the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-30 – 1-34</p>	<p>2. Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.</p> <p>Step Up to Writing Alignment:</p> <p>1-30 – 1-34</p>
<p>3. Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks.</p> <p>Step Up to Writing Alignment:</p> <p>1-13 – 1-17, 1-20, 1-24, 1-28, 1-29 9-13, 9-14</p>	<p>3. Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks, attending to special cases or exceptions defined in the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-24 – 1-29 9-13, 9-14</p>	<p>3. Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-24 – 1-29 9-13, 9-14</p>

Grade 6-8 students:	Grade 9-10 students:	Grade 11-12 students:
<b>Craft and Structure</b>		
<p>4. Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to <i>grades 6-8 texts and topics</i>.</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>4. Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to <i>grades 9-10 texts and topics</i>.</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>	<p>4. Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to <i>grades 11-12 texts and topics</i>.</p> <p>Step Up to Writing Alignment:</p> <p>2-1 – 2-14</p>
<p>5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to an understanding of the topic.</p> <p>Step Up to Writing Alignment:</p> <p>1-22, 1-25, 1-26, 1-28, 1-29</p>	<p>5. Analyze the structure of the relationships among concepts in a text, including relationships among key terms (e.g., <i>force, friction, reaction force, energy</i>).</p> <p>Step Up to Writing Alignment:</p> <p>1-22, 1-25, 1-26, 1-28, 1-29</p>	<p>5. Analyze how the text structures information or ideas into categories or hierarchies, demonstrating understanding of the information or ideas.</p> <p>Step Up to Writing Alignment:</p> <p>1-22, 1-25, 1-26, 1-28, 1-29</p>
<p>6. Analyze the author's purpose in providing an explanation, describing a procedure, or discussing an experiment in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-25, 1-26, 1-28, 1-29 3-19</p>	<p>6. Analyze the author's purpose in providing an explanation, describing a procedure, or discussing an experiment in a text, defining the question the author seeks to address.</p> <p>Step Up to Writing Alignment:</p> <p>1-25, 1-26, 1-28, 1-29 3-19</p>	<p>6. Analyze the author's purpose in providing an explanation, describing a procedure, or discussing an experiment in a text, identifying important issues that remain unresolved.</p> <p>Step Up to Writing Alignment:</p> <p>1-25, 1-26, 1-28, 1-29 3-19</p>

Grade 6-8 students:	Grade 9-10 students:	Grade 11-12 students:
<b>Integration of Knowledge and Ideas</b>		
<p>7. Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table).</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-22</p>	<p>7. Translate quantitative or technical information expressed in words in a text into visual form (e.g., a table or chart) and translate information expressed visually or mathematically (e.g., in an equation) into words.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-22</p>	<p>7. Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-22</p>
<p>8. Distinguish among facts, reasoned judgment based on research findings, and speculation in a text.</p> <p>Step Up to Writing Alignment:</p> <p>1-7, 1-17, 1-18, 1-20 – 1-29 9-13, 9-14</p>	<p>8. Assess the extent to which the reasoning and evidence in a text support the author's claim or a recommendation for solving a scientific or technical problem.</p> <p>Step Up to Writing Alignment:</p> <p>1-7, 1-17, 1-18, 1-20 – 1-29 9-13, 9-14</p>	<p>8. Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.</p> <p>Step Up to Writing Alignment:</p> <p>1-7, 1-17, 1-18, 1-20 – 1-29 9-13, 9-14</p>
<p>9. Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-28, 1-29 9-3</p>	<p>9. Compare and contrast findings presented in a text to those from other sources (including their own experiments), noting when the findings support or contradict previous explanations or accounts.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-28, 1-29 9-3</p>	<p>9. Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.</p> <p>Step Up to Writing Alignment:</p> <p>1-17, 1-20, 1-18, 1-29 9-3</p>

Grade 6-8 students:	Grade 9-10 students:	Grade 11-12 students:
Range of Reading and Level of Text Complexity		
<p>10. By the end of grade 8, read and comprehend science/technical texts in the grades 6-8 text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. By the end of grade 10, read and comprehend science/technical texts in the grades 9-10 text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>	<p>10. By the end of grade 12, read and comprehend science/technical texts in the grades 11-CCR text complexity band independently and proficiently.</p> <p>Step Up to Writing Alignment:</p> <p>Section 1: Writing to Improve Reading &amp; Listening Comprehension</p>